

SOMEWHERE IN THE SKIES



**ALIEN ABDUCTIONS &
THE LIZARD MAN OF SCAPE ORE SWAMP**

1
00:00:00,000 --> 00:00:09,589
[Music]

2
00:00:14,910 --> 00:00:10,070
this

3
00:00:34,069 --> 00:00:17,540
spread

4
00:00:37,990 --> 00:00:36,150
hey guys ryan sprague here and it's time

5
00:00:39,110 --> 00:00:38,000
again to thank our new patreon

6
00:00:42,470 --> 00:00:39,120
subscribers

7
00:00:45,590 --> 00:00:42,480
so here we go ufo jesus derek j

8
00:00:49,110 --> 00:00:45,600
ryan w e and c paul h

9
00:00:52,470 --> 00:00:49,120
greg m timothy c trigva h

10
00:00:56,150 --> 00:00:52,480
robert mcgee gaza t sarah

11
00:00:59,590 --> 00:00:56,160
mjp jerry mcelle aaron d

12
00:01:02,950 --> 00:00:59,600
shauna w rafael l laura m

13
00:01:06,070 --> 00:01:02,960

teddy z austin l john howard

14

00:01:09,190 --> 00:01:06,080

r john mc n sebastian

15

00:01:12,550 --> 00:01:09,200

charlotte g ron z pablo v

16

00:01:15,990 --> 00:01:12,560

michael m brenna g margot n

17

00:01:18,870 --> 00:01:16,000

ron l rob k and not

18

00:01:21,030 --> 00:01:18,880

a disinformation agent that's a pretty

19

00:01:23,109 --> 00:01:21,040

witty one whoever did that

20

00:01:24,230 --> 00:01:23,119

i hope you all enjoy your early editions

21

00:01:27,270 --> 00:01:24,240

of the podcast

22

00:01:29,350 --> 00:01:27,280

your bonus episodes and all the rewards

23

00:01:31,270 --> 00:01:29,360

at whatever level you support

24

00:01:33,109 --> 00:01:31,280

the podcast is always free to consume

25

00:01:35,670 --> 00:01:33,119

but it's not free to create

26

00:01:37,590 --> 00:01:35,680

so every single penny you contribute

27

00:01:39,429 --> 00:01:37,600

goes back to making the show better

28

00:01:41,109 --> 00:01:39,439

and allows me more time to create as

29

00:01:43,990 --> 00:01:41,119

much content as i can

30

00:01:44,710 --> 00:01:44,000

for all of you thank you so much to all

31

00:01:48,069 --> 00:01:44,720

past

32

00:01:50,230 --> 00:01:48,079

present and future patreon subscribers

33

00:01:53,270 --> 00:01:50,240

to learn more and to become a subscriber

34

00:01:55,749 --> 00:01:53,280

visit patreon.com

35

00:01:56,550 --> 00:01:55,759

skies and now let's get to this week's

36

00:01:59,910 --> 00:01:56,560

special

37

00:02:03,670 --> 00:02:02,389

early during the first lockdowns a group

38

00:02:06,069 --> 00:02:03,680

of diverse voices

39

00:02:08,229 --> 00:02:06,079

in the podcasting and television worlds

40

00:02:09,430 --> 00:02:08,239

got together to talk all about alien

41

00:02:12,869 --> 00:02:09,440

abductions

42

00:02:15,670 --> 00:02:12,879

and a lesser-known cryptid creature

43

00:02:17,910 --> 00:02:15,680

curated and hosted by derrick hayes of

44

00:02:20,630 --> 00:02:17,920

the monsters among us podcast

45

00:02:21,430 --> 00:02:20,640

and shannon legrow host of into the fray

46

00:02:24,150 --> 00:02:21,440

radio

47

00:02:25,750 --> 00:02:24,160

i had the amazing opportunity to join

48

00:02:28,309 --> 00:02:25,760

our other panelists

49

00:02:29,430 --> 00:02:28,319

which included micah hanks of the micah

50

00:02:31,910 --> 00:02:29,440

hanks program

51
00:02:32,869 --> 00:02:31,920
and creator of the debrief media news

52
00:02:35,910 --> 00:02:32,879
site

53
00:02:37,750 --> 00:02:35,920
rob morphy co-host of the highly popular

54
00:02:40,309 --> 00:02:37,760
kryptonite podcast

55
00:02:41,589 --> 00:02:40,319
and our resident crypto zoologist and

56
00:02:45,110 --> 00:02:41,599
monster hunter

57
00:02:48,229 --> 00:02:45,120
lyle blackburn lyle walks us through the

58
00:02:49,430 --> 00:02:48,239
lesser-known and terrifying stories of

59
00:02:52,869 --> 00:02:49,440
the lizardmen

60
00:02:55,430 --> 00:02:52,879
of scape or swamp and then we go deep

61
00:02:57,030 --> 00:02:55,440
into the very controversial topic of

62
00:02:59,350 --> 00:02:57,040
alien abductions

63
00:03:01,030 --> 00:02:59,360

my special thanks to derek and shannon

64

00:03:01,750 --> 00:03:01,040

for letting me share this awesome

65

00:03:08,070 --> 00:03:01,760

discussion

66

00:03:12,470 --> 00:03:10,309

of course um i am shannon legrow of into

67

00:03:13,750 --> 00:03:12,480

the fray and along with their case of

68

00:03:16,550 --> 00:03:13,760

monsters among us

69

00:03:18,470 --> 00:03:16,560

we created this paranormal podcast

70

00:03:22,309 --> 00:03:18,480

ellipse and this is the

71

00:03:25,190 --> 00:03:22,319

third and final edition uh actually

72

00:03:25,990 --> 00:03:25,200

and but on this round we have an amazing

73

00:03:29,030 --> 00:03:26,000

panel

74

00:03:30,229 --> 00:03:29,040

to cover not only alien abductions but

75

00:03:33,430 --> 00:03:30,239

the lizard man

76
00:03:35,110 --> 00:03:33,440
of skateboard swamp so sorry that's my

77
00:03:38,390 --> 00:03:35,120
bird in the background holy god

78
00:03:40,630 --> 00:03:38,400
um so i want to just go through really

79
00:03:43,910 --> 00:03:40,640
quickly and introduce everybody i'm sure

80
00:03:46,390 --> 00:03:43,920
most of our our listeners our watchers

81
00:03:47,509 --> 00:03:46,400
know who these panelists are but i want

82
00:03:51,030 --> 00:03:47,519
to go down the line

83
00:03:54,070 --> 00:03:51,040
and i want to start with mr micah hanks

84
00:03:56,070 --> 00:03:54,080
and he is of course he's an author he is

85
00:03:57,910 --> 00:03:56,080
a podcaster of a plethora

86
00:04:00,390 --> 00:03:57,920
of podcasts we don't even have time to

87
00:04:02,550 --> 00:04:00,400
mention all those right micah so no

88
00:04:03,750 --> 00:04:02,560

you guys can find him weekly on the

89

00:04:06,949 --> 00:04:03,760

micah hanks

90

00:04:08,789 --> 00:04:06,959

program welcome good sir well good to be

91

00:04:10,630 --> 00:04:08,799

here yeah and uh you know in the

92

00:04:11,110 --> 00:04:10,640

hallowed halls of this digital realm

93

00:04:13,910 --> 00:04:11,120

that now

94

00:04:15,750 --> 00:04:13,920

everybody's occupying strange times but

95

00:04:17,349 --> 00:04:15,760

i guess stranger times for us since we

96

00:04:18,310 --> 00:04:17,359

all kind of keep it pretty strange

97

00:04:20,069 --> 00:04:18,320

anyway huh

98

00:04:21,909 --> 00:04:20,079

oh we like keeping it real strange

99

00:04:24,710 --> 00:04:21,919

around these parts yes we do

100

00:04:25,030 --> 00:04:24,720

uh next up is rob morphy he is part of

101
00:04:28,150 --> 00:04:25,040
the

102
00:04:30,790 --> 00:04:28,160
podcast

103
00:04:32,230 --> 00:04:30,800
and met i just say rob and i hazard to

104
00:04:33,430 --> 00:04:32,240
say i think i know where your art came

105
00:04:36,150 --> 00:04:33,440
from

106
00:04:37,590 --> 00:04:36,160
your logo for kryptonite is maybe one of

107
00:04:39,749 --> 00:04:37,600
the most bad to the bone and original

108
00:04:41,110 --> 00:04:39,759
logos i've ever seen so rob morphe of

109
00:04:43,110 --> 00:04:41,120
kryptonite welcome

110
00:04:44,629 --> 00:04:43,120
thank you very much it's uh it's an

111
00:04:46,310 --> 00:04:44,639
honor to be here among uh

112
00:04:47,749 --> 00:04:46,320
all of my esteemed colleagues and i'm

113
00:04:51,270 --> 00:04:47,759

i'm really glad to participate

114

00:04:53,590 --> 00:04:51,280

and uh and yes yes we uh

115

00:04:55,830 --> 00:04:53,600

we love we love our pop culture icons

116

00:04:57,749 --> 00:04:55,840

over at kryptonite and we embrace them

117

00:05:01,270 --> 00:04:57,759

almost as much as the paranormal so

118

00:05:03,350 --> 00:05:01,280

uh thank you for having us absolutely

119

00:05:05,590 --> 00:05:03,360

and of course who better to have on if

120

00:05:07,830 --> 00:05:05,600

we are talking a lizard man

121

00:05:08,790 --> 00:05:07,840

than a lyle blackburn himself he

122

00:05:11,430 --> 00:05:08,800

literally

123

00:05:12,629 --> 00:05:11,440

boom there he goes look at that he's

124

00:05:15,510 --> 00:05:12,639

he's repping right there

125

00:05:16,390 --> 00:05:15,520

yeah lyle literally wrote a book on the

126
00:05:18,150 --> 00:05:16,400
lizard band

127
00:05:19,510 --> 00:05:18,160
of bishopville and that is what we were

128
00:05:22,629 --> 00:05:19,520
covering in the second half

129
00:05:24,950 --> 00:05:22,639
of this live stream author

130
00:05:27,189 --> 00:05:24,960
and researcher lyle blackburn welcome

131
00:05:30,469 --> 00:05:27,199
thanks for having me

132
00:05:33,430 --> 00:05:30,479
and last but not least um

133
00:05:35,110 --> 00:05:33,440
anyone familiar with itf knows the last

134
00:05:37,189 --> 00:05:35,120
lovely gentleman there

135
00:05:40,070 --> 00:05:37,199
and uh he won't know how fitting this is

136
00:05:43,510 --> 00:05:40,080
but i had this already written out

137
00:05:45,189 --> 00:05:43,520
before this evening started um

138
00:05:47,830 --> 00:05:45,199

you you know him from somewhere in the

139

00:05:50,629 --> 00:05:47,840

skies i call him rylo

140

00:05:52,310 --> 00:05:50,639

you may know him as plaid man or you can

141

00:05:53,830 --> 00:05:52,320

just call him ryan sprague but is ryan

142

00:05:55,350 --> 00:05:53,840

sprague of somewhere in the skies

143

00:05:57,510 --> 00:05:55,360

podcast welcome

144

00:05:59,590 --> 00:05:57,520

thank you so much i swear this wasn't on

145

00:06:01,670 --> 00:05:59,600

purpose we didn't plan this we didn't

146

00:06:04,230 --> 00:06:01,680

plan it

147

00:06:06,150 --> 00:06:04,240

first thing i found on the ground so um

148

00:06:08,629 --> 00:06:06,160

yeah i thought it would be appropriate

149

00:06:09,350 --> 00:06:08,639

thank you yeah thank you guys all for

150

00:06:11,909 --> 00:06:09,360

being here

151

00:06:13,270 --> 00:06:11,919

uh i i need to check the the live

152

00:06:15,189 --> 00:06:13,280

comments already

153

00:06:17,510 --> 00:06:15,199

so yeah first up you know we're gonna

154

00:06:18,629 --> 00:06:17,520

run with with alien abductions and of

155

00:06:21,990 --> 00:06:18,639

course

156

00:06:24,230 --> 00:06:22,000

this is such a hot button topic

157

00:06:25,350 --> 00:06:24,240

and it can go down so many different

158

00:06:27,670 --> 00:06:25,360

rabbit holes

159

00:06:28,790 --> 00:06:27,680

um i mean i don't know if anybody wants

160

00:06:31,430 --> 00:06:28,800

to to jump in

161

00:06:33,590 --> 00:06:31,440

i mean do you have any large thoughts on

162

00:06:35,510 --> 00:06:33,600

alien abductions in and of themselves

163

00:06:38,070 --> 00:06:35,520

like what's going on there

164

00:06:38,550 --> 00:06:38,080

ryan sprague go oh man pressure's on all

165

00:06:41,510 --> 00:06:38,560

right

166

00:06:43,350 --> 00:06:41,520

um yeah i mean i deal with abductions uh

167

00:06:46,230 --> 00:06:43,360

probably on a daily basis

168

00:06:47,270 --> 00:06:46,240

so uh this is a topic near and dear to

169

00:06:50,629 --> 00:06:47,280

my heart uh

170

00:06:54,230 --> 00:06:50,639

it does not however mean that i

171

00:06:57,110 --> 00:06:54,240

100 buy into it i mean i think there

172

00:06:58,469 --> 00:06:57,120

are many things that uh alien abductions

173

00:07:00,150 --> 00:06:58,479

could be attributed to

174

00:07:01,589 --> 00:07:00,160

uh but when you are left as i'm sure

175

00:07:05,430 --> 00:07:01,599

micah can agree with

176

00:07:07,670 --> 00:07:05,440

no other prosaic explanation um as to

177

00:07:09,189 --> 00:07:07,680

the veracity of a witness or the person

178

00:07:10,870 --> 00:07:09,199

claiming that this happened

179

00:07:13,430 --> 00:07:10,880

um when you're no longer left with an

180

00:07:16,469 --> 00:07:13,440

answer that's where i really go huh

181

00:07:18,309 --> 00:07:16,479

there might be something to this so um

182

00:07:20,629 --> 00:07:18,319

yeah for anyone who knows my work in the

183

00:07:23,189 --> 00:07:20,639

ufo field i deal specifically with

184

00:07:23,909 --> 00:07:23,199

witnesses and experiencers that's my

185

00:07:27,589 --> 00:07:23,919

kind of

186

00:07:29,990 --> 00:07:27,599

my approach to you follow them is to um

187

00:07:30,950 --> 00:07:30,000

is to deal with the people and how these

188

00:07:32,790 --> 00:07:30,960

things affect them

189

00:07:34,150 --> 00:07:32,800

in the aftermath of an abduction or a

190

00:07:36,230 --> 00:07:34,160

ufo sighting and

191

00:07:38,710 --> 00:07:36,240

what role it plays in your life overall

192

00:07:42,230 --> 00:07:38,720

so when it comes to abductions um

193

00:07:45,670 --> 00:07:42,240

it's a tough subject uh it's scary

194

00:07:48,550 --> 00:07:45,680

it's um uncomfortable it's controversial

195

00:07:49,990 --> 00:07:48,560

and um it's extremely traumatizing for a

196

00:07:52,710 --> 00:07:50,000

lot of people who claim that

197

00:07:53,830 --> 00:07:52,720

this has happened to them so i mean if

198

00:07:55,670 --> 00:07:53,840

there's anything i can say

199

00:07:57,110 --> 00:07:55,680

after interviewing hundreds of people

200

00:07:59,830 --> 00:07:57,120

who have claimed this

201
00:08:01,430 --> 00:07:59,840
um again the the credibility of the

202
00:08:03,350 --> 00:08:01,440
people i've spoken to

203
00:08:05,029 --> 00:08:03,360
um from every walk of life you can think

204
00:08:06,550 --> 00:08:05,039
of every belief system

205
00:08:08,390 --> 00:08:06,560
the fact that this many people are

206
00:08:09,110 --> 00:08:08,400
claiming this uh there's something to be

207
00:08:11,029 --> 00:08:09,120
said about that

208
00:08:12,390 --> 00:08:11,039
what the phenomenon is i don't know i'm

209
00:08:14,790 --> 00:08:12,400
still trying to figure that out

210
00:08:15,670 --> 00:08:14,800
as i'm sure the rest of us will for the

211
00:08:17,589 --> 00:08:15,680
rest of our uh

212
00:08:20,070 --> 00:08:17,599
our lives so yeah that's that's i guess

213
00:08:21,589 --> 00:08:20,080

my primary alien abduction

214

00:08:23,430 --> 00:08:21,599

yeah you know if i might jump in on that

215

00:08:24,950 --> 00:08:23,440

too uh ryan i share your interest in

216

00:08:28,150 --> 00:08:24,960

that obviously because

217

00:08:29,909 --> 00:08:28,160

um with the ufo subject even if you are

218

00:08:30,390 --> 00:08:29,919

more of a nuts and bolts person who just

219

00:08:32,709 --> 00:08:30,400

looks at

220

00:08:33,750 --> 00:08:32,719

craft reports you know unidentified

221

00:08:36,149 --> 00:08:33,760

flying objects

222

00:08:37,029 --> 00:08:36,159

which i primarily do eventually you're

223

00:08:38,949 --> 00:08:37,039

going to get to

224

00:08:41,190 --> 00:08:38,959

uh the designations you know the close

225

00:08:43,750 --> 00:08:41,200

encounter you know the ces one

226

00:08:46,150 --> 00:08:43,760

two and three as uh j allen heineck had

227

00:08:48,070 --> 00:08:46,160

you know laboriously tried to work out

228

00:08:49,829 --> 00:08:48,080

designations for you know someone sees a

229

00:08:51,269 --> 00:08:49,839

landing craft or even maybe a crafts

230

00:08:53,030 --> 00:08:51,279

still in the sky but one that's close

231

00:08:54,949 --> 00:08:53,040

enough that it's you know creating some

232

00:08:55,750 --> 00:08:54,959

sort of observable effect on the

233

00:08:57,350 --> 00:08:55,760

environment

234

00:08:59,190 --> 00:08:57,360

and then of course eventually people

235

00:09:01,670 --> 00:08:59,200

describing that they see the

236

00:09:02,389 --> 00:09:01,680

alleged occupants and so um when ryan

237

00:09:04,310 --> 00:09:02,399

says

238

00:09:05,910 --> 00:09:04,320

we have to kind of be careful well i'm

239

00:09:06,470 --> 00:09:05,920

paraphrasing around only put words in

240

00:09:08,070 --> 00:09:06,480

your mouth but

241

00:09:10,310 --> 00:09:08,080

we have to kind of be careful and say

242

00:09:11,829 --> 00:09:10,320

you know maybe suspend

243

00:09:13,430 --> 00:09:11,839

belief in disbelief and just try to look

244

00:09:14,710 --> 00:09:13,440

at what reports you know actually

245

00:09:16,230 --> 00:09:14,720

describe

246

00:09:17,910 --> 00:09:16,240

there are certainly some credible cases

247

00:09:20,470 --> 00:09:17,920

of abduction but

248

00:09:21,350 --> 00:09:20,480

then again also ufos like so many 14

249

00:09:23,110 --> 00:09:21,360

subjects

250

00:09:24,790 --> 00:09:23,120

are one of those things that we always

251
00:09:25,910 --> 00:09:24,800
struggle with the fact that people say

252
00:09:27,110 --> 00:09:25,920
that they see things they have

253
00:09:28,870 --> 00:09:27,120
experiences and yet

254
00:09:30,030 --> 00:09:28,880
where is that physical evidence which is

255
00:09:32,310 --> 00:09:30,040
interesting because there's a

256
00:09:34,470 --> 00:09:32,320
cryptozoological tie in here too as my

257
00:09:35,990 --> 00:09:34,480
colleague lol certainly is aware of you

258
00:09:38,470 --> 00:09:36,000
know we've got a lot of a rich

259
00:09:39,430 --> 00:09:38,480
history in american indian legends and

260
00:09:41,430 --> 00:09:39,440
mythology

261
00:09:43,269 --> 00:09:41,440
of abductions with relation to creatures

262
00:09:45,350 --> 00:09:43,279
like sasquatch and things like that so

263
00:09:47,430 --> 00:09:45,360

for me i always wonder why is the

264

00:09:47,990 --> 00:09:47,440

abduction motif actually prevalent

265

00:09:50,230 --> 00:09:48,000

throughout

266

00:09:53,350 --> 00:09:50,240

a wide range of different fields that

267

00:09:55,670 --> 00:09:53,360

fall sort of under fortiana

268

00:09:58,150 --> 00:09:55,680

you know i would agree that it is the

269

00:10:01,590 --> 00:09:58,160

broad spectrum elements of this that are

270

00:10:03,670 --> 00:10:01,600

at times the most intriguing um

271

00:10:04,790 --> 00:10:03,680

but what fascinates me more than

272

00:10:06,949 --> 00:10:04,800

anything else i think

273

00:10:08,470 --> 00:10:06,959

is the sociological aspect and this is

274

00:10:10,069 --> 00:10:08,480

something a little bit that both you

275

00:10:13,430 --> 00:10:10,079

ryan and you micah were

276

00:10:17,190 --> 00:10:13,440

were you know touching on to which is

277

00:10:19,030 --> 00:10:17,200

that whatever it represents the trauma

278

00:10:21,829 --> 00:10:19,040

is real for these individuals

279

00:10:23,670 --> 00:10:21,839

the experience is real in the perception

280

00:10:25,269 --> 00:10:23,680

of a lot of individuals regardless of

281

00:10:26,389 --> 00:10:25,279

whether or not it is a corporeal

282

00:10:29,190 --> 00:10:26,399

phenomenon

283

00:10:30,150 --> 00:10:29,200

or if it is a metaphysical one or if it

284

00:10:32,150 --> 00:10:30,160

is completely

285

00:10:33,590 --> 00:10:32,160

psychological and you literally have to

286

00:10:35,590 --> 00:10:33,600

leave the door open to all of it you

287

00:10:37,910 --> 00:10:35,600

have to have genuine sympathy

288

00:10:39,190 --> 00:10:37,920

and and it's a phenomenon that demands

289

00:10:41,990 --> 00:10:39,200

to be studied

290

00:10:43,350 --> 00:10:42,000

um but but the the thing about it for me

291

00:10:45,590 --> 00:10:43,360

is what keeps me

292

00:10:46,389 --> 00:10:45,600

kind of on my toes and my skeptic head

293

00:10:49,590 --> 00:10:46,399

on is that

294

00:10:51,990 --> 00:10:49,600

it's incredibly sloppy science the

295

00:10:53,590 --> 00:10:52,000

the way these abductions take place i

296

00:10:56,310 --> 00:10:53,600

mean it really seems like

297

00:10:57,110 --> 00:10:56,320

not far removed with uh say how a

298

00:10:59,509 --> 00:10:57,120

standard

299

00:11:00,389 --> 00:10:59,519

human naturalist would put down an elk

300

00:11:02,949 --> 00:11:00,399

temporarily

301
00:11:03,910 --> 00:11:02,959
tag them check their reproductive organs

302
00:11:05,670 --> 00:11:03,920
make sure everything

303
00:11:07,910 --> 00:11:05,680
all with like uh you know benevolent

304
00:11:09,190 --> 00:11:07,920
intentions you know it might scar the

305
00:11:10,790 --> 00:11:09,200
animal a little terrified

306
00:11:13,030 --> 00:11:10,800
it wakes up it runs back to its heart

307
00:11:14,389 --> 00:11:13,040
and it's like dude this happened

308
00:11:16,150 --> 00:11:14,399
and it seems like it's that way for us

309
00:11:17,670 --> 00:11:16,160
and i'm thinking if these creatures

310
00:11:19,430 --> 00:11:17,680
really have figured out how to traverse

311
00:11:21,190 --> 00:11:19,440
the cosmos in seconds

312
00:11:22,630 --> 00:11:21,200
or time itself or create

313
00:11:24,870 --> 00:11:22,640

interdimensional portals

314

00:11:25,750 --> 00:11:24,880

if they if they are not enslaved to

315

00:11:27,750 --> 00:11:25,760

gravity

316

00:11:30,230 --> 00:11:27,760

why is it that like we see so many

317

00:11:33,269 --> 00:11:30,240

stories of like hybrid human

318

00:11:34,630 --> 00:11:33,279

uh gray alien women actively physically

319

00:11:36,710 --> 00:11:34,640

seducing men

320

00:11:38,470 --> 00:11:36,720

i mean that seems to play into a weird

321

00:11:40,310 --> 00:11:38,480

psychological construct

322

00:11:41,990 --> 00:11:40,320

that goes much deeper and is not

323

00:11:42,870 --> 00:11:42,000

scientific in the least so i find it

324

00:11:43,910 --> 00:11:42,880

fascinating

325

00:11:46,069 --> 00:11:43,920

on the side where i want to be

326

00:11:47,829 --> 00:11:46,079

empathetic towards those who are

327

00:11:49,430 --> 00:11:47,839

suffering the trauma of having endured

328

00:11:51,590 --> 00:11:49,440

this no matter what it may be

329

00:11:53,350 --> 00:11:51,600

but objective in the sense that this

330

00:11:56,389 --> 00:11:53,360

seems a lot more bizarre

331

00:11:57,990 --> 00:11:56,399

and visceral than a simple scientific

332

00:12:00,629 --> 00:11:58,000

experiment this is more than just

333

00:12:02,790 --> 00:12:00,639

things coming here to see what's going

334

00:12:04,710 --> 00:12:02,800

on scientifically like the way you

335

00:12:06,389 --> 00:12:04,720

any scientific expedition would there's

336

00:12:10,550 --> 00:12:06,399

something uh

337

00:12:13,590 --> 00:12:10,560

nastier for lack of a better job

338

00:12:14,150 --> 00:12:13,600

uh just from the uh and oh sorry did you

339

00:12:16,069 --> 00:12:14,160

have anything

340

00:12:18,069 --> 00:12:16,079

that you wanted to to add in there well

341

00:12:18,710 --> 00:12:18,079

i mean it's it's a subject that i

342

00:12:21,190 --> 00:12:18,720

haven't

343

00:12:22,150 --> 00:12:21,200

researched heavily i mean i'm i'm more

344

00:12:24,790 --> 00:12:22,160

of a

345

00:12:25,750 --> 00:12:24,800

uh observer in that kind of stuff and i

346

00:12:29,030 --> 00:12:25,760

mean i find

347

00:12:29,750 --> 00:12:29,040

the alien abduction category truly

348

00:12:32,710 --> 00:12:29,760

frightening

349

00:12:33,350 --> 00:12:32,720

i mean people you know i go in swamps

350

00:12:38,389 --> 00:12:33,360

and

351
00:12:40,389 --> 00:12:38,399
may or may not think that's spooky to do

352
00:12:41,910 --> 00:12:40,399
but i think the whole alien abduction

353
00:12:43,910 --> 00:12:41,920
stuff and so

354
00:12:45,350 --> 00:12:43,920
it's nice in some ways that i can sit

355
00:12:47,110 --> 00:12:45,360
back and just kind of soak that in

356
00:12:48,470 --> 00:12:47,120
without having to be immersed in the

357
00:12:51,829 --> 00:12:48,480
research you know

358
00:12:53,829 --> 00:12:51,839
but i'm like anybody any of you guys and

359
00:12:55,670 --> 00:12:53,839
as far as a balanced view of whether

360
00:12:56,470 --> 00:12:55,680
this is a true phenomenon or whether

361
00:12:59,030 --> 00:12:56,480
there's something

362
00:13:00,870 --> 00:12:59,040
else to it but i i find it truly

363
00:13:02,550 --> 00:13:00,880

fascinating and truly frightening

364

00:13:04,230 --> 00:13:02,560

hey that says a lot if he'd rather be in

365

00:13:07,350 --> 00:13:04,240

a swamp looking for

366

00:13:08,150 --> 00:13:07,360

critters then have to mess with alien

367

00:13:10,069 --> 00:13:08,160

abduction

368

00:13:11,509 --> 00:13:10,079

that really does something i'd rather be

369

00:13:15,430 --> 00:13:11,519

there than on a

370

00:13:16,629 --> 00:13:15,440

craft being uh you know scrutinized if

371

00:13:20,310 --> 00:13:16,639

if you will

372

00:13:21,350 --> 00:13:20,320

put it nicely yeah that's been a real

373

00:13:22,949 --> 00:13:21,360

nice i like that

374

00:13:24,389 --> 00:13:22,959

uh rob do you happen to have a haunted

375

00:13:26,069 --> 00:13:24,399

house i don't i mean i'm not familiar

376

00:13:27,910 --> 00:13:26,079

with your actual home but somebody said

377

00:13:29,350 --> 00:13:27,920

they saw an orb behind you so

378

00:13:31,750 --> 00:13:29,360

you might want to keep an eye out for

379

00:13:32,870 --> 00:13:31,760

that it could be it could be a really

380

00:13:35,269 --> 00:13:32,880

poor housekeeping

381

00:13:36,710 --> 00:13:35,279

which i plead guilty to so it could have

382

00:13:37,829 --> 00:13:36,720

been it could have been floating dust

383

00:13:39,750 --> 00:13:37,839

bunny catching the light

384

00:13:42,150 --> 00:13:39,760

just right or it could be grandma i'm

385

00:13:45,269 --> 00:13:42,160

not gonna i'm not gonna

386

00:13:46,310 --> 00:13:45,279

yeah uh so a question from jeremiah

387

00:13:49,030 --> 00:13:46,320

byron

388

00:13:51,030 --> 00:13:49,040

uh of bigfoot society what's up jeremiah

389

00:13:53,110 --> 00:13:51,040

uh what do you all make of the mass ufo

390

00:13:55,910 --> 00:13:53,120

sightings recently in april across the

391

00:14:00,550 --> 00:13:58,230

yeah i i i guess i'll hop in my guy

392

00:14:02,870 --> 00:14:00,560

could see us both getting ready um

393

00:14:04,949 --> 00:14:02,880

i mean i probably i probably know just

394

00:14:06,790 --> 00:14:04,959

as much as micah does about these events

395

00:14:08,949 --> 00:14:06,800

uh we're talking i believe it was

396

00:14:12,310 --> 00:14:08,959

detroit michigan cleveland ohio

397

00:14:13,269 --> 00:14:12,320

encinitas california um we had mass ufo

398

00:14:15,269 --> 00:14:13,279

sightings

399

00:14:16,389 --> 00:14:15,279

very similar to the phoenix lights where

400

00:14:19,430 --> 00:14:16,399

we're talking these

401
00:14:22,470 --> 00:14:19,440
orange orbs uh you know just

402
00:14:23,269 --> 00:14:22,480
in a either v formation or a semi-circle

403
00:14:26,150 --> 00:14:23,279
formation

404
00:14:27,110 --> 00:14:26,160
being seen over these major cities um

405
00:14:30,150 --> 00:14:27,120
even

406
00:14:32,949 --> 00:14:30,160
tom delong the gentleman we all know now

407
00:14:33,350 --> 00:14:32,959
is the ufo guru uh caught video of this

408
00:14:34,870 --> 00:14:33,360
thing

409
00:14:36,389 --> 00:14:34,880
threw it up on instagram and then of

410
00:14:38,949 --> 00:14:36,399
course people went nuts

411
00:14:39,750 --> 00:14:38,959
um now what they are i think that's

412
00:14:42,230 --> 00:14:39,760
still

413
00:14:44,310 --> 00:14:42,240

being um investigated but i know for at

414

00:14:45,829 --> 00:14:44,320

least the encinitas event um the

415

00:14:48,069 --> 00:14:45,839

military did take

416

00:14:49,189 --> 00:14:48,079

uh did take responsibility for that

417

00:14:50,710 --> 00:14:49,199

being flares

418

00:14:52,470 --> 00:14:50,720

uh just like they did in the phoenix

419

00:14:54,470 --> 00:14:52,480

lights in 1997.

420

00:14:55,590 --> 00:14:54,480

um but as for detroit michigan and

421

00:14:58,230 --> 00:14:55,600

cleveland ohio

422

00:14:59,189 --> 00:14:58,240

i haven't seen any answers for that one

423

00:15:02,150 --> 00:14:59,199

yet but

424

00:15:02,870 --> 00:15:02,160

it almost speaks to the the um the

425

00:15:05,269 --> 00:15:02,880

greater

426

00:15:06,230 --> 00:15:05,279

the bigger picture here of we're all

427

00:15:09,509 --> 00:15:06,240

home now

428

00:15:11,590 --> 00:15:09,519

we're all quarantined we're all you know

429

00:15:12,710 --> 00:15:11,600

we're not doing our daily routines of

430

00:15:14,550 --> 00:15:12,720

going to work and

431

00:15:16,389 --> 00:15:14,560

looking at our phones every second or

432

00:15:17,189 --> 00:15:16,399

driving in our car so a lot more people

433

00:15:19,030 --> 00:15:17,199

are looking up

434

00:15:20,470 --> 00:15:19,040

and i think that has a lot to do with

435

00:15:22,790 --> 00:15:20,480

this as well people are

436

00:15:23,670 --> 00:15:22,800

finally looking up again uh they're

437

00:15:26,870 --> 00:15:23,680

finally

438

00:15:27,350 --> 00:15:26,880

doing things um you know popping their

439

00:15:28,790 --> 00:15:27,360

head out the

440

00:15:30,710 --> 00:15:28,800

window to get some fresh air and they're

441

00:15:33,189 --> 00:15:30,720

seeing ufos so i think we're going to

442

00:15:35,030 --> 00:15:33,199

see a big uptick in mass ufo sightings

443

00:15:36,710 --> 00:15:35,040

as this quarantine continues yeah

444

00:15:38,389 --> 00:15:36,720

there's been an uptick actually over the

445

00:15:40,069 --> 00:15:38,399

last several months

446

00:15:41,509 --> 00:15:40,079

the first interesting report i'd gotten

447

00:15:42,790 --> 00:15:41,519

had been i think november of last year

448

00:15:43,910 --> 00:15:42,800

and there'd been a pilot who had written

449

00:15:45,590 --> 00:15:43,920

to me and said that he had seen

450

00:15:47,269 --> 00:15:45,600

something unlike anything he'd observed

451
00:15:48,870 --> 00:15:47,279
in years of you know flying he and his

452
00:15:50,550 --> 00:15:48,880
co-pilot both saw this they said they

453
00:15:52,949 --> 00:15:50,560
looked like satellites

454
00:15:54,069 --> 00:15:52,959
but that they were all in a line moving

455
00:15:56,710 --> 00:15:54,079
in the same direction

456
00:15:58,310 --> 00:15:56,720
and that was a clue because it is true

457
00:15:59,670 --> 00:15:58,320
that the spacex company has been

458
00:16:02,629 --> 00:15:59,680
involved in a

459
00:16:04,710 --> 00:16:02,639
internet service satellite internet

460
00:16:06,790 --> 00:16:04,720
service program called starlink

461
00:16:08,710 --> 00:16:06,800
and this does account for a lot maybe

462
00:16:10,310 --> 00:16:08,720
even the majority of ufo sightings i

463
00:16:11,749 --> 00:16:10,320

think that have been coming in recently

464

00:16:13,030 --> 00:16:11,759

but now with regard to cleveland and

465

00:16:14,550 --> 00:16:13,040

detroit

466

00:16:16,710 --> 00:16:14,560

you know i'm more than happy to take a

467

00:16:17,829 --> 00:16:16,720

skeptical position on certain ufo

468

00:16:20,949 --> 00:16:17,839

reports but when i see

469

00:16:22,310 --> 00:16:20,959

lazy skepticism i just get angry and

470

00:16:23,990 --> 00:16:22,320

there had been a report

471

00:16:26,150 --> 00:16:24,000

that tried to explain the detroit and

472

00:16:28,870 --> 00:16:26,160

the cleveland sightings as having been

473

00:16:29,829 --> 00:16:28,880

spacex just spacex i love that you know

474

00:16:31,350 --> 00:16:29,839

it's kind of like me

475

00:16:33,670 --> 00:16:31,360

going to a fruit stand and saying give

476

00:16:35,189 --> 00:16:33,680

me a fruit well what would you like sir

477

00:16:37,509 --> 00:16:35,199

would you like a plum or a

478

00:16:39,189 --> 00:16:37,519

a fruit i said you know so let's be a

479

00:16:41,350 --> 00:16:39,199

little more specific all right so

480

00:16:43,509 --> 00:16:41,360

it wasn't starlink i think that was in

481

00:16:46,470 --> 00:16:43,519

the videos that we saw from cleveland

482

00:16:48,710 --> 00:16:46,480

and detroit because we see huge masses

483

00:16:49,990 --> 00:16:48,720

of orange globs of light moving through

484

00:16:52,949 --> 00:16:50,000

the sky

485

00:16:53,269 --> 00:16:52,959

that in no way resembles the spacex star

486

00:16:55,030 --> 00:16:53,279

uh

487

00:16:56,230 --> 00:16:55,040

satellite rather constellation so i'm

488

00:16:56,790 --> 00:16:56,240

looking at these videos and i'm saying

489

00:16:58,230 --> 00:16:56,800

well

490

00:16:59,269 --> 00:16:58,240

just because a lot of people are seeing

491

00:17:01,110 --> 00:16:59,279

that doesn't mean everything that

492

00:17:03,110 --> 00:17:01,120

everyone is seeing is that

493

00:17:04,470 --> 00:17:03,120

my own estimate actually if i had to

494

00:17:06,630 --> 00:17:04,480

offer your you know

495

00:17:08,630 --> 00:17:06,640

potential solution i went to the

496

00:17:11,029 --> 00:17:08,640

national ufo uh or rather the uh

497

00:17:12,789 --> 00:17:11,039

the national ufo reporting center uh and

498

00:17:14,150 --> 00:17:12,799

there was actually a report log from

499

00:17:15,270 --> 00:17:14,160

detroit that gave a very good

500

00:17:16,789 --> 00:17:15,280

description of the lights as they

501
00:17:19,350 --> 00:17:16,799
appeared in some of the videos

502
00:17:20,870 --> 00:17:19,360
they look more to me at least like

503
00:17:22,710 --> 00:17:20,880
chinese lanterns

504
00:17:24,309 --> 00:17:22,720
and this would have actually made sense

505
00:17:25,510 --> 00:17:24,319
around the date of april 4th when some

506
00:17:26,549 --> 00:17:25,520
of the videos had been made because

507
00:17:28,230 --> 00:17:26,559
there were actual

508
00:17:29,990 --> 00:17:28,240
traditional celebrations of the queen

509
00:17:31,590 --> 00:17:30,000
ming festival that were occurring around

510
00:17:33,110 --> 00:17:31,600
that time we're part of that tradition

511
00:17:34,470 --> 00:17:33,120
that cultural tradition it's beautiful

512
00:17:35,190 --> 00:17:34,480
they release a lot of lanterns into the

513
00:17:36,870 --> 00:17:35,200

sky

514

00:17:38,070 --> 00:17:36,880

and so that may be what some people were

515

00:17:39,590 --> 00:17:38,080

seeing but i don't know that that would

516

00:17:40,950 --> 00:17:39,600

account for all the sightings throughout

517

00:17:43,029 --> 00:17:40,960

the last several months

518

00:17:44,070 --> 00:17:43,039

so i always tell people to be cautious

519

00:17:46,230 --> 00:17:44,080

if you think that there's a good

520

00:17:47,909 --> 00:17:46,240

explanation like spacex

521

00:17:49,990 --> 00:17:47,919

you know that doesn't mean it's going to

522

00:17:51,270 --> 00:17:50,000

become the catch-all for every ufo

523

00:17:55,669 --> 00:17:51,280

sighting that occurs i don't think that

524

00:17:58,789 --> 00:17:57,430

just to play devil's advocate a little

525

00:18:00,470 --> 00:17:58,799

bit i've received a lot of

526
00:18:02,789 --> 00:18:00,480
submissions over the past month and a

527
00:18:04,470 --> 00:18:02,799
half uh ufo related

528
00:18:05,909 --> 00:18:04,480
and i'd say close to half of them were

529
00:18:07,669 --> 00:18:05,919
probably starlink or

530
00:18:10,470 --> 00:18:07,679
describing something that seemed very

531
00:18:15,190 --> 00:18:10,480
similar to starlink at least so

532
00:18:18,789 --> 00:18:16,870
as well as anything else that may be

533
00:18:20,070 --> 00:18:18,799
going on yeah no actually i agree

534
00:18:23,029 --> 00:18:20,080
completely with that

535
00:18:23,990 --> 00:18:23,039
yeah i think so i think it's the sorry

536
00:18:26,950 --> 00:18:24,000
mike

537
00:18:28,789 --> 00:18:26,960
it's the um starlink is now the new

538
00:18:29,750 --> 00:18:28,799

weather balloon like it's a catch-all

539

00:18:32,070 --> 00:18:29,760

for everything

540

00:18:33,190 --> 00:18:32,080

like if there's a ufo it's got to be

541

00:18:34,310 --> 00:18:33,200

starling so

542

00:18:36,150 --> 00:18:34,320

we're probably going to hear a lot more

543

00:18:37,270 --> 00:18:36,160

of that and drones drones are the

544

00:18:39,590 --> 00:18:37,280

biggest one

545

00:18:40,789 --> 00:18:39,600

um that we deal with on a daily basis so

546

00:18:42,390 --> 00:18:40,799

um yeah but

547

00:18:43,990 --> 00:18:42,400

i i think it's i think it's really cool

548

00:18:45,590 --> 00:18:44,000

we haven't seen mass ufo sightings like

549

00:18:46,870 --> 00:18:45,600

this in a long time so

550

00:18:48,789 --> 00:18:46,880

if i could say anything to anyone

551
00:18:49,430 --> 00:18:48,799
watching um when you're done watching

552
00:18:51,669 --> 00:18:49,440
this

553
00:19:03,190 --> 00:18:51,679
go outside and just look up for a few

554
00:19:06,470 --> 00:19:04,789
the wonderful and terrible paradox of

555
00:19:08,230 --> 00:19:06,480
when we live now is that

556
00:19:09,590 --> 00:19:08,240
we finally have the kind of technology

557
00:19:11,909 --> 00:19:09,600
we always dreamed of

558
00:19:13,190 --> 00:19:11,919
like when uh kids we watched close

559
00:19:15,510 --> 00:19:13,200
encounters were third kind like

560
00:19:16,549 --> 00:19:15,520
everybody has a high def camera in their

561
00:19:18,710 --> 00:19:16,559
back pocket

562
00:19:19,990 --> 00:19:18,720
we should be able to get evidence of

563
00:19:21,750 --> 00:19:20,000

anything from cryptozoological

564

00:19:22,789 --> 00:19:21,760

phenomenon to ufological phenomena to

565

00:19:25,430 --> 00:19:22,799

the drop of a hat

566

00:19:27,110 --> 00:19:25,440

but of course uh along simultaneously

567

00:19:27,990 --> 00:19:27,120

the technology but faking these things

568

00:19:29,830 --> 00:19:28,000

and technology

569

00:19:32,070 --> 00:19:29,840

for people independently to put things

570

00:19:33,990 --> 00:19:32,080

in the air has grown exponentially

571

00:19:35,350 --> 00:19:34,000

with all of the the you know the tech

572

00:19:37,909 --> 00:19:35,360

that's coming out now so

573

00:19:38,710 --> 00:19:37,919

the problem is the easier it should be

574

00:19:40,390 --> 00:19:38,720

because

575

00:19:41,909 --> 00:19:40,400

if imagine if we had iphones during the

576

00:19:43,190 --> 00:19:41,919

phoenix light saga

577

00:19:44,950 --> 00:19:43,200

that could have changed things that

578

00:19:47,350 --> 00:19:44,960

could have been a paradigm shift

579

00:19:48,549 --> 00:19:47,360

in terms of either being aware of uh

580

00:19:50,470 --> 00:19:48,559

hidden black ops

581

00:19:52,070 --> 00:19:50,480

technology or extraterrestrial life

582

00:19:54,630 --> 00:19:52,080

instead we get some shady video

583

00:19:55,190 --> 00:19:54,640

and you know flare drop stories from the

584

00:19:57,029 --> 00:19:55,200

government

585

00:19:58,390 --> 00:19:57,039

and it becomes just something that

586

00:20:01,190 --> 00:19:58,400

haunts us

587

00:20:02,070 --> 00:20:01,200

nowadays it happens it's drones galore's

588

00:20:04,230 --> 00:20:02,080

isn't that so

589

00:20:06,070 --> 00:20:04,240

it's it's kind of a tough paradox where

590

00:20:08,230 --> 00:20:06,080

the best time ever to actually

591

00:20:09,669 --> 00:20:08,240

get evidence as a people but at the

592

00:20:11,909 --> 00:20:09,679

worst time ever

593

00:20:13,750 --> 00:20:11,919

for for them to be able to present in a

594

00:20:16,149 --> 00:20:13,760

way that people will believe it without

595

00:20:17,909 --> 00:20:16,159

debunkers being able to jump all over it

596

00:20:20,149 --> 00:20:17,919

and even if they're pulling things out

597

00:20:23,750 --> 00:20:20,159

of the reverse side if you will

598

00:20:27,750 --> 00:20:25,830

it's top all right another question

599

00:20:29,590 --> 00:20:27,760

coming in here from alex whitcomb he

600

00:20:31,190 --> 00:20:29,600

would like to know from the panelists

601
00:20:32,870 --> 00:20:31,200
what are your thoughts on alien

602
00:20:36,870 --> 00:20:32,880
abduction phenom

603
00:20:38,549 --> 00:20:36,880
and connections to obese

604
00:20:40,310 --> 00:20:38,559
that's interesting um i've been

605
00:20:43,110 --> 00:20:40,320
researching uh

606
00:20:44,870 --> 00:20:43,120
the avaly abduction from 1974. it was

607
00:20:45,830 --> 00:20:44,880
for a long time considered to be great

608
00:20:47,190 --> 00:20:45,840
britain's

609
00:20:48,630 --> 00:20:47,200
first you know at least on the book

610
00:20:50,070 --> 00:20:48,640
subduction it was a family they were

611
00:20:51,669 --> 00:20:50,080
heading home they drove into this like

612
00:20:54,390 --> 00:20:51,679
thick cloud of

613
00:20:55,990 --> 00:20:54,400

like a wall of green fog and they ended

614

00:20:56,470 --> 00:20:56,000

up on the ship there's lots of cool

615

00:20:58,710 --> 00:20:56,480

aliens

616

00:21:00,549 --> 00:20:58,720

lots of cool i mean in the pre-gray days

617

00:21:01,350 --> 00:21:00,559

when everything was like an esoteric

618

00:21:02,789 --> 00:21:01,360

other

619

00:21:05,669 --> 00:21:02,799

outer limits episode where everything

620

00:21:07,029 --> 00:21:05,679

was just seven arms and 12 foot tall

621

00:21:09,430 --> 00:21:07,039

green things with one eye

622

00:21:11,750 --> 00:21:09,440

all the stuff i love but that i digress

623

00:21:14,070 --> 00:21:11,760

um they saw themselves

624

00:21:14,950 --> 00:21:14,080

sitting in the car that they had been in

625

00:21:19,430 --> 00:21:14,960

as they were

626

00:21:21,909 --> 00:21:19,440

something interesting to the thought

627

00:21:23,909 --> 00:21:21,919

that these might not be corporeal

628

00:21:25,190 --> 00:21:23,919

phenomenon if they are happening and

629

00:21:27,190 --> 00:21:25,200

they have access to

630

00:21:28,870 --> 00:21:27,200

technology not just a couple hundred

631

00:21:30,789 --> 00:21:28,880

years but a couple thousand or maybe

632

00:21:33,909 --> 00:21:30,799

tens of thousand years in advance of us

633

00:21:35,990 --> 00:21:33,919

there is nothing to say that they don't

634

00:21:36,870 --> 00:21:36,000

need to actually physically remove you

635

00:21:39,029 --> 00:21:36,880

from earth

636

00:21:40,870 --> 00:21:39,039

they could just take the essence that is

637

00:21:42,630 --> 00:21:40,880

you now that of course you would ask

638

00:21:44,310 --> 00:21:42,640

well then why the heck are you you know

639

00:21:46,710 --> 00:21:44,320

performing surgical things

640

00:21:48,710 --> 00:21:46,720

i can't answer that maybe maybe the

641

00:21:50,390 --> 00:21:48,720

egyptians were right and our corporeal

642

00:21:52,230 --> 00:21:50,400

form and our spiritual form are tied

643

00:21:55,350 --> 00:21:52,240

together and if that's the case

644

00:21:56,149 --> 00:21:55,360

we're screwed but let's that where it is

645

00:21:58,149 --> 00:21:56,159

for now

646

00:21:59,909 --> 00:21:58,159

um but i do think that there is

647

00:22:02,070 --> 00:21:59,919

something to the idea that this

648

00:22:03,750 --> 00:22:02,080

is not a psychological phenomenon just

649

00:22:05,830 --> 00:22:03,760

in the sense that it is

650

00:22:08,470 --> 00:22:05,840

something your mind is constructing but

651
00:22:10,390 --> 00:22:08,480
that it is a non-physical phenomenon

652
00:22:11,990 --> 00:22:10,400
that leaves you with very real memories

653
00:22:13,510 --> 00:22:12,000
of something that you believed

654
00:22:15,110 --> 00:22:13,520
actually happened in your body i don't

655
00:22:17,110 --> 00:22:15,120
know if i believe that's the case for

656
00:22:18,390 --> 00:22:17,120
every single alien abduction but it's

657
00:22:22,070 --> 00:22:18,400
certainly something

658
00:22:24,070 --> 00:22:22,080
um that bears more research

659
00:22:26,390 --> 00:22:24,080
yeah i i will piggyback off of that i

660
00:22:27,430 --> 00:22:26,400
actually agree with what rob's saying a

661
00:22:29,350 --> 00:22:27,440
lot of the um

662
00:22:31,510 --> 00:22:29,360
the stuff i'm looking at right now has

663
00:22:33,430 --> 00:22:31,520

to do with uh with consciousness

664

00:22:34,710 --> 00:22:33,440

you know can we separate this from the

665

00:22:37,350 --> 00:22:34,720

body is this

666

00:22:37,830 --> 00:22:37,360

what is on the other side when we leave

667

00:22:41,350 --> 00:22:37,840

this

668

00:22:43,909 --> 00:22:41,360

we're in um

669

00:22:44,549 --> 00:22:43,919

is the soul literally something that

670

00:22:46,950 --> 00:22:44,559

travels

671

00:22:48,390 --> 00:22:46,960

to another body or another plane um

672

00:22:51,990 --> 00:22:48,400

maybe that is how the

673

00:22:55,029 --> 00:22:52,000

quote-unquote uh ets or whoever are

674

00:22:57,669 --> 00:22:55,039

doing these abductions maybe that's why

675

00:22:58,390 --> 00:22:57,679

most alien abduction cases seem

676

00:23:00,070 --> 00:22:58,400

dreamlike

677

00:23:01,830 --> 00:23:00,080

almost every person who comes to me

678

00:23:03,750 --> 00:23:01,840

saying they were abducted says it felt

679

00:23:05,669 --> 00:23:03,760

like a dream a vivid dream

680

00:23:08,549 --> 00:23:05,679

maybe they are separating the

681

00:23:09,830 --> 00:23:08,559

consciousness taking that doing whatever

682

00:23:11,110 --> 00:23:09,840

and then throwing them back in maybe

683

00:23:13,350 --> 00:23:11,120

that's why we don't have

684

00:23:15,750 --> 00:23:13,360

a lot of physical evidence now again you

685

00:23:18,630 --> 00:23:15,760

could argue these implants and this

686

00:23:20,230 --> 00:23:18,640

and scars and everything but um yeah i

687

00:23:21,190 --> 00:23:20,240

think it's fascinating that that's where

688

00:23:23,350 --> 00:23:21,200

the research

689

00:23:26,070 --> 00:23:23,360

is heading this is no longer a little

690

00:23:27,029 --> 00:23:26,080

green man kidnapping you onto a craft it

691

00:23:29,590 --> 00:23:27,039

seems like

692

00:23:31,029 --> 00:23:29,600

they're almost invading um upon

693

00:23:33,190 --> 00:23:31,039

something even more

694

00:23:34,149 --> 00:23:33,200

sacred and that's whatever's inside of

695

00:23:36,789 --> 00:23:34,159

us um

696

00:23:38,549 --> 00:23:36,799

so yeah i think it's fascinating that

697

00:23:41,029 --> 00:23:38,559

they could be connected out of body

698

00:23:42,549 --> 00:23:41,039

and alien abduction for sure mark there

699

00:23:45,110 --> 00:23:42,559

directed a question to rob

700

00:23:46,710 --> 00:23:45,120

is it hell or is it space i would say or

701
00:23:48,149 --> 00:23:46,720
is it somewhere in between something we

702
00:23:50,390 --> 00:23:48,159
haven't even thought of yet

703
00:23:51,269 --> 00:23:50,400
i mean the tender tether between hell

704
00:23:53,750 --> 00:23:51,279
and space

705
00:23:55,990 --> 00:23:53,760
that yanks you between both spectrums

706
00:23:57,909 --> 00:23:56,000
thank you for that micah um

707
00:24:00,470 --> 00:23:57,919
no i'd say i'd say i'm gonna give i'm

708
00:24:03,430 --> 00:24:00,480
gonna give both a win on this one helen

709
00:24:04,870 --> 00:24:03,440
yeah so there it is there you go

710
00:24:07,110 --> 00:24:04,880
everybody's happy

711
00:24:08,390 --> 00:24:07,120
oh and actually mary bittersweet has

712
00:24:09,350 --> 00:24:08,400
taken it to a place that i knew it was

713
00:24:11,669 --> 00:24:09,360

going to go

714

00:24:13,830 --> 00:24:11,679

uh you know she just put alien

715

00:24:17,750 --> 00:24:13,840

abductions equal fae abductions

716

00:24:19,830 --> 00:24:17,760

what are you guys thoughts on that um

717

00:24:21,909 --> 00:24:19,840

go ahead micah please well i was merely

718

00:24:23,830 --> 00:24:21,919

going to defer to my esteemed colleague

719

00:24:25,430 --> 00:24:23,840

joshua cutchen who is not here with us

720

00:24:25,830 --> 00:24:25,440

at the moment uh you know but i mean you

721

00:24:29,029 --> 00:24:25,840

know

722

00:24:31,350 --> 00:24:29,039

this idea really kind of at least goes

723

00:24:34,870 --> 00:24:31,360

back to the late 1960s and

724

00:24:37,750 --> 00:24:34,880

you know the magonia kind of approach

725

00:24:39,350 --> 00:24:37,760

this um almost an ethnological kind of a

726

00:24:41,669 --> 00:24:39,360

look at ufos

727

00:24:43,350 --> 00:24:41,679

that seems to kind of grow out of a

728

00:24:46,390 --> 00:24:43,360

frustration with

729

00:24:48,630 --> 00:24:46,400

study from 1947 up until the late 60s of

730

00:24:50,070 --> 00:24:48,640

the physical tangible reality of ufos

731

00:24:51,909 --> 00:24:50,080

until now we're starting to say maybe

732

00:24:53,269 --> 00:24:51,919

this approach is flawed somehow and we

733

00:24:56,149 --> 00:24:53,279

should look in other

734

00:24:57,750 --> 00:24:56,159

places for other evidence jacques valet

735

00:24:59,830 --> 00:24:57,760

really i mean can essentially be

736

00:25:02,149 --> 00:24:59,840

credited not only for the idea but for

737

00:25:03,909 --> 00:25:02,159

driving this rift into ufology

738

00:25:05,590 --> 00:25:03,919

by presenting it and yet what he

739

00:25:07,350 --> 00:25:05,600

presented was very nebulous he never

740

00:25:09,350 --> 00:25:07,360

really said it is this or it isn't

741

00:25:11,350 --> 00:25:09,360

you know or it is this and it isn't that

742

00:25:14,149 --> 00:25:11,360

you know i mean it was more a kind of a

743

00:25:15,990 --> 00:25:14,159

maybe we should be kind of looking at

744

00:25:16,950 --> 00:25:16,000

the continuity that this phenomena

745

00:25:18,870 --> 00:25:16,960

presents

746

00:25:20,230 --> 00:25:18,880

in relation to things that humans have

747

00:25:21,990 --> 00:25:20,240

experienced for

748

00:25:23,510 --> 00:25:22,000

you know centuries or really since time

749

00:25:25,750 --> 00:25:23,520

immemorial

750

00:25:27,590 --> 00:25:25,760

which it's less of an answer as it is i

751

00:25:27,990 --> 00:25:27,600

think sort of a vehicle toward further

752

00:25:29,590 --> 00:25:28,000

thinking

753

00:25:31,430 --> 00:25:29,600

about the phenomena now that a lot of

754

00:25:33,110 --> 00:25:31,440

people don't like that you know and

755

00:25:34,950 --> 00:25:33,120

i always tell people you got to kind of

756

00:25:37,029 --> 00:25:34,960

be able to operate on different

757

00:25:37,750 --> 00:25:37,039

partitions on the same hard drive so to

758

00:25:38,950 --> 00:25:37,760

speaking you know

759

00:25:41,110 --> 00:25:38,960

be able to switch into different

760

00:25:42,070 --> 00:25:41,120

programs you know on the one hand i like

761

00:25:44,789 --> 00:25:42,080

to look at the physical

762

00:25:46,950 --> 00:25:44,799

tangible you know phenomena you know of

763

00:25:49,350 --> 00:25:46,960

ufos and try to apply science to what

764

00:25:51,909 --> 00:25:49,360

few reports can be whittled down

765

00:25:53,110 --> 00:25:51,919

and you know survive the rigorous ifo

766

00:25:55,830 --> 00:25:53,120

screening

767

00:25:56,710 --> 00:25:55,840

but then again i think at times we also

768

00:25:58,950 --> 00:25:56,720

need to be aware

769

00:26:00,789 --> 00:25:58,960

of the continuities to the earlier

770

00:26:01,590 --> 00:26:00,799

varieties of the human experience and

771

00:26:03,590 --> 00:26:01,600

remember that

772

00:26:05,269 --> 00:26:03,600

there would be no ufology or anything

773

00:26:07,430 --> 00:26:05,279

else we're discussing here tonight

774

00:26:09,110 --> 00:26:07,440

without that human component that's

775

00:26:11,110 --> 00:26:09,120

inevitably going to be a part of it

776

00:26:12,230 --> 00:26:11,120

until ai takes over and does it all for

777

00:26:13,830 --> 00:26:12,240

us

778

00:26:15,669 --> 00:26:13,840

what it says to me that's fascinating

779

00:26:18,230 --> 00:26:15,679

about the human condition is

780

00:26:19,909 --> 00:26:18,240

just like micah was saying if you want

781

00:26:22,149 --> 00:26:19,919

to be a ufo literalist

782

00:26:23,909 --> 00:26:22,159

then what you will say is aliens have

783

00:26:24,710 --> 00:26:23,919

been abducting humans since a time

784

00:26:26,390 --> 00:26:24,720

immemorial

785

00:26:28,870 --> 00:26:26,400

but back in the day we saw them as

786

00:26:29,350 --> 00:26:28,880

goblins or faze or elves or whatever you

787

00:26:30,870 --> 00:26:29,360

want to be

788

00:26:33,190 --> 00:26:30,880

and the fairy houses that look like

789

00:26:35,269 --> 00:26:33,200

mushrooms well that's the ufo

790

00:26:36,950 --> 00:26:35,279

and if you want to be in non literals

791

00:26:37,510 --> 00:26:36,960

because like he like he said jacques

792

00:26:40,149 --> 00:26:37,520

valet

793

00:26:41,750 --> 00:26:40,159

did not lay out an answer he proposed a

794

00:26:43,990 --> 00:26:41,760

new way of looking at it

795

00:26:45,110 --> 00:26:44,000

um and so if you if you want to be more

796

00:26:46,950 --> 00:26:45,120

on the other side the more

797

00:26:48,630 --> 00:26:46,960

mystical and paranormal side you can be

798

00:26:52,230 --> 00:26:48,640

like no these

799

00:26:53,750 --> 00:26:52,240

you know super terrestrials these

800

00:26:54,230 --> 00:26:53,760

intelligent things that have lived on

801
00:26:57,029 --> 00:26:54,240
earth

802
00:26:58,789 --> 00:26:57,039
longer than us in their uh and they have

803
00:26:59,750 --> 00:26:58,799
just as much acclaim to this place as

804
00:27:01,990 --> 00:26:59,760
the rest of us

805
00:27:03,510 --> 00:27:02,000
they are manifesting these things and as

806
00:27:05,669 --> 00:27:03,520
the 20th century rolled around and we

807
00:27:07,269 --> 00:27:05,679
got all excited by astonishing legends

808
00:27:09,590 --> 00:27:07,279
and started looking at the sky

809
00:27:10,950 --> 00:27:09,600
we started calling them aliens and in a

810
00:27:12,789 --> 00:27:10,960
way both sides are

811
00:27:14,390 --> 00:27:12,799
valid you could argue it either way and

812
00:27:15,190 --> 00:27:14,400
and like micah said it is exceedingly

813
00:27:17,350 --> 00:27:15,200

controversial

814

00:27:18,389 --> 00:27:17,360

when it really ought not to be what it

815

00:27:20,389 --> 00:27:18,399

should be is

816

00:27:22,549 --> 00:27:20,399

this is just a way to look at a

817

00:27:24,389 --> 00:27:22,559

phenomenon that seems to be ongoing and

818

00:27:26,950 --> 00:27:24,399

it does not have to be either

819

00:27:30,269 --> 00:27:26,960

exclusively extraterrestrial or

820

00:27:34,149 --> 00:27:33,430

megonia-esque or or fairy world-esque it

821

00:27:36,310 --> 00:27:34,159

could be an

822

00:27:37,190 --> 00:27:36,320

answer and i will and i will add this

823

00:27:39,909 --> 00:27:37,200

caveat here

824

00:27:41,430 --> 00:27:39,919

my idea of all this is that there's

825

00:27:43,830 --> 00:27:41,440

always an underlying science

826

00:27:44,789 --> 00:27:43,840

even if we're not there yet so if we

827

00:27:46,710 --> 00:27:44,799

just plug away

828

00:27:48,310 --> 00:27:46,720

and try to be as objective as possible

829

00:27:49,990 --> 00:27:48,320

and study the work

830

00:27:51,590 --> 00:27:50,000

we might not live to see it but

831

00:27:53,190 --> 00:27:51,600

eventually some branch of science will

832

00:27:53,909 --> 00:27:53,200

be like oh no this is how this can

833

00:27:56,470 --> 00:27:53,919

happen

834

00:27:58,230 --> 00:27:56,480

and i think it would behoove us as uh

835

00:27:59,990 --> 00:27:58,240

you know paranormal investigators and

836

00:28:02,710 --> 00:28:00,000

just people that are enthusiasts

837

00:28:04,310 --> 00:28:02,720

to not be so grounded and by it's not

838

00:28:06,470 --> 00:28:04,320

like a sports team you don't have to be

839

00:28:07,029 --> 00:28:06,480

so invested in like the extraterrestrial

840

00:28:08,630 --> 00:28:07,039

theory

841

00:28:10,549 --> 00:28:08,640

or that and i used to be one of those

842

00:28:12,070 --> 00:28:10,559

guys i was quite a literalist but the

843

00:28:14,549 --> 00:28:12,080

older i get to where i'm thinking like

844

00:28:15,350 --> 00:28:14,559

let the information stand as it will and

845

00:28:18,389 --> 00:28:15,360

interpret it

846

00:28:18,630 --> 00:28:18,399

um to the best of your ability as what

847

00:28:21,750 --> 00:28:18,640

it

848

00:28:23,750 --> 00:28:21,760

is and then step from there but but but

849

00:28:25,669 --> 00:28:23,760

it really is a complex way of looking at

850

00:28:26,470 --> 00:28:25,679

it because there are so many different

851
00:28:29,029 --> 00:28:26,480
facets

852
00:28:32,870 --> 00:28:29,039
that do seem equally at home in folklore

853
00:28:35,909 --> 00:28:34,950
this might actually tie in sean crawford

854
00:28:37,350 --> 00:28:35,919
has a question

855
00:28:39,750 --> 00:28:37,360
he wants to know what the significance

856
00:28:41,110 --> 00:28:39,760
of owls is with alien abductions

857
00:28:42,230 --> 00:28:41,120
i thought maybe that might tie into what

858
00:28:44,310 --> 00:28:42,240
you guys have been talking about over

859
00:28:47,430 --> 00:28:44,320
the past couple minutes here

860
00:28:50,070 --> 00:28:47,440
um i'll yeah i'll hop in i mean

861
00:28:51,510 --> 00:28:50,080
for me personally as a abduction

862
00:28:54,549 --> 00:28:51,520
researcher um

863
00:28:56,070 --> 00:28:54,559

i will serve as what our mutual

864

00:28:56,630 --> 00:28:56,080

colleague mike clelland i think would

865

00:28:59,669 --> 00:28:56,640

say

866

00:29:01,430 --> 00:28:59,679

as a messenger i mean owls are

867

00:29:02,950 --> 00:29:01,440

often seen before an abduction

868

00:29:05,750 --> 00:29:02,960

experience after

869

00:29:06,230 --> 00:29:05,760

um and we're talking literal owls not

870

00:29:08,789 --> 00:29:06,240

the

871

00:29:09,590 --> 00:29:08,799

idea of a screen memory which a lot of

872

00:29:11,750 --> 00:29:09,600

people say

873

00:29:13,669 --> 00:29:11,760

um is what this intelligence that

874

00:29:15,590 --> 00:29:13,679

abducts what they use

875

00:29:17,190 --> 00:29:15,600

something that our minds can fathom and

876

00:29:19,029 --> 00:29:17,200

perceive um

877

00:29:21,269 --> 00:29:19,039

that may or may not look like what they

878

00:29:21,669 --> 00:29:21,279

actually look like and that's what they

879

00:29:24,710 --> 00:29:21,679

use

880

00:29:26,950 --> 00:29:24,720

to screen um themselves to you

881

00:29:29,750 --> 00:29:26,960

uh that's a whole other can of worms um

882

00:29:30,389 --> 00:29:29,760

but in terms of owls they are a mystical

883

00:29:33,430 --> 00:29:30,399

creature

884

00:29:35,590 --> 00:29:33,440

and um you know there's so much to that

885

00:29:36,950 --> 00:29:35,600

so i think it's fascinating you look at

886

00:29:38,950 --> 00:29:36,960

some of the um

887

00:29:40,549 --> 00:29:38,960

the biggest abduction cases out there

888

00:29:43,110 --> 00:29:40,559

whitley strieber being one of them

889

00:29:44,389 --> 00:29:43,120

uh remember seeing owls during an

890

00:29:45,909 --> 00:29:44,399

abduction experience

891

00:29:48,070 --> 00:29:45,919

i've spoken to many people who've

892

00:29:49,510 --> 00:29:48,080

experienced this a lot of the literature

893

00:29:50,710 --> 00:29:49,520

and television shows

894

00:29:52,630 --> 00:29:50,720

and everything out there about

895

00:29:54,070 --> 00:29:52,640

abductions have something to do with

896

00:29:55,830 --> 00:29:54,080

owls now

897

00:29:57,269 --> 00:29:55,840

is it you know a chicken or egg

898

00:29:59,269 --> 00:29:57,279

situation or

899

00:30:00,630 --> 00:29:59,279

how does that work but um yeah i find

900

00:30:02,149 --> 00:30:00,640

owls fascinating and

901
00:30:03,669 --> 00:30:02,159
if you really want to dive into that i

902
00:30:05,510 --> 00:30:03,679
suggest looking at the work of

903
00:30:07,430 --> 00:30:05,520
mike cleland who's written three books

904
00:30:09,909 --> 00:30:07,440
about owls and ufos but um

905
00:30:11,669 --> 00:30:09,919
no i'll pass it over to you michael well

906
00:30:12,870 --> 00:30:11,679
i would actually say that you uh did

907
00:30:15,029 --> 00:30:12,880
such a fine job

908
00:30:17,029 --> 00:30:15,039
uh you know again i will only reiterate

909
00:30:18,789 --> 00:30:17,039
uh mike clelland has kind of established

910
00:30:20,310 --> 00:30:18,799
himself as the authority on that

911
00:30:21,990 --> 00:30:20,320
with his two books in the messengers

912
00:30:24,149 --> 00:30:22,000
series um you know mike and

913
00:30:25,190 --> 00:30:24,159

uh andrea were wonderful enough to come

914

00:30:28,149 --> 00:30:25,200

all the way to asheville

915

00:30:29,590 --> 00:30:28,159

uh i think last year before last and we

916

00:30:31,110 --> 00:30:29,600

all had dinner and he left a couple of

917

00:30:33,350 --> 00:30:31,120

copies here but mike's been here

918

00:30:34,710 --> 00:30:33,360

in the studio and we've done a couple of

919

00:30:36,549 --> 00:30:34,720

episodes about that he shared some

920

00:30:38,070 --> 00:30:36,559

really interesting experiences now

921

00:30:39,750 --> 00:30:38,080

culturally and folklorically the only

922

00:30:42,870 --> 00:30:39,760

other thing i would add is just that

923

00:30:45,190 --> 00:30:42,880

the owl is sort of emblematic of

924

00:30:47,029 --> 00:30:45,200

you know mystery uh in that great

925

00:30:48,149 --> 00:30:47,039

tradition of twin peaks the owls are not

926
00:30:49,909 --> 00:30:48,159
what they seem

927
00:30:51,909 --> 00:30:49,919
uh you know here we have a raptor here

928
00:30:54,149 --> 00:30:51,919
we have a nocturnal creature

929
00:30:56,149 --> 00:30:54,159
uh a bird of prey and yet one also that

930
00:30:57,029 --> 00:30:56,159
is symbolic throughout cultures and

931
00:30:59,190 --> 00:30:57,039
throughout time

932
00:31:00,470 --> 00:30:59,200
uh you know for intelligence uh

933
00:31:02,310 --> 00:31:00,480
primarily and so it

934
00:31:03,830 --> 00:31:02,320
is interesting to me even if we were to

935
00:31:05,830 --> 00:31:03,840
say let's remove all the possibility

936
00:31:08,470 --> 00:31:05,840
that there's an abduction phenomenon

937
00:31:10,070 --> 00:31:08,480
but people recognize that owl is some

938
00:31:12,230 --> 00:31:10,080

motif within it well why is

939

00:31:13,830 --> 00:31:12,240
that so prevalent that in itself is

940

00:31:15,430 --> 00:31:13,840
interesting because it seems to be

941

00:31:16,149 --> 00:31:15,440
almost like an archetypal kind of

942

00:31:17,509 --> 00:31:16,159
imagery

943

00:31:19,430 --> 00:31:17,519
that is yet again one of these

944

00:31:23,110 --> 00:31:19,440
consistencies that remains throughout

945

00:31:24,230 --> 00:31:23,120
cultures and throughout time i will add

946

00:31:26,310 --> 00:31:24,240
one small thing

947

00:31:27,590 --> 00:31:26,320
that's not nearly as erudite as what

948

00:31:30,549 --> 00:31:27,600
ryan and micah said

949

00:31:31,590 --> 00:31:30,559
when it comes to flatwoods monster not

950

00:31:34,710 --> 00:31:31,600
my all

951
00:31:37,909 --> 00:31:34,720
that is not an owl that is a giant sweet

952
00:31:39,509 --> 00:31:37,919
robot alien lizard i don't know what it

953
00:31:40,789 --> 00:31:39,519
is but it's not a dang owl

954
00:31:44,789 --> 00:31:40,799
i just had to say it i love the

955
00:31:48,549 --> 00:31:46,710
um just really quick just to close up

956
00:31:49,110 --> 00:31:48,559
this subject i think i asked this very

957
00:31:51,110 --> 00:31:49,120
same thing

958
00:31:52,870 --> 00:31:51,120
last time to everybody but if you guys

959
00:31:53,909 --> 00:31:52,880
could finally know that you know the

960
00:31:56,310 --> 00:31:53,919
whole thing was real

961
00:31:57,750 --> 00:31:56,320
nuts and talking nuts and bolts craft

962
00:31:59,110 --> 00:31:57,760
alien grays and

963
00:32:01,029 --> 00:31:59,120

you get the tall whites over there in

964

00:32:02,789 --> 00:32:01,039

the corner but you may have to go

965

00:32:04,630 --> 00:32:02,799

through some pretty gnarly stuff while

966

00:32:06,070 --> 00:32:04,640

on board the craft you may or may not

967

00:32:07,909 --> 00:32:06,080

remember some of it

968

00:32:09,509 --> 00:32:07,919

but you would have the knowing that it

969

00:32:10,310 --> 00:32:09,519

was real would you guys be willing to go

970

00:32:12,710 --> 00:32:10,320

through that

971

00:32:13,509 --> 00:32:12,720

yeah i'd do it let's party that's my

972

00:32:17,269 --> 00:32:13,519

point

973

00:32:19,750 --> 00:32:17,279

yeah i mean if micah's gonna do it i'm

974

00:32:21,110 --> 00:32:19,760

doing it for sure

975

00:32:23,029 --> 00:32:21,120

i'll go first and tell you what it's

976
00:32:24,070 --> 00:32:23,039
like okay fine you'll be there with your

977
00:32:26,149 --> 00:32:24,080
tongue

978
00:32:27,110 --> 00:32:26,159
but as neil degrasse tyson would say

979
00:32:30,389 --> 00:32:27,120
bring your damn

980
00:32:31,590 --> 00:32:30,399
camera and get photos of it please for

981
00:32:33,509 --> 00:32:31,600
god's sake

982
00:32:35,350 --> 00:32:33,519
if you're going to end up exactly in the

983
00:32:38,630 --> 00:32:35,360
same boat as so many other people with

984
00:32:40,149 --> 00:32:38,640
nebulous memories uh according shoot

985
00:32:42,549 --> 00:32:40,159
that might have a little

986
00:32:43,590 --> 00:32:42,559
pain in it and and no way to convince

987
00:32:46,149 --> 00:32:43,600
anybody but to

988
00:32:47,830 --> 00:32:46,159

look like a damn fool i would really

989

00:32:49,350 --> 00:32:47,840

need some sort of confirmation that at

990

00:32:51,750 --> 00:32:49,360

least i will have

991

00:32:53,509 --> 00:32:51,760

a concise memory i would i would have to

992

00:32:55,830 --> 00:32:53,519

write on contract i need like six

993

00:32:57,110 --> 00:32:55,840

caveats before i am going to subject

994

00:32:58,549 --> 00:32:57,120

myself and just randomly

995

00:33:00,549 --> 00:32:58,559

be laying around in a road like poor

996

00:33:02,710 --> 00:33:00,559

travis walton going oh man

997

00:33:03,750 --> 00:33:02,720

oh man did i say yes to this why did i

998

00:33:06,070 --> 00:33:03,760

say yes to this

999

00:33:07,190 --> 00:33:06,080

this is horrible i feel icky i'm gonna

1000

00:33:08,710 --> 00:33:07,200

shower for three days

1001

00:33:10,389 --> 00:33:08,720

i don't know if i would fully commit

1002

00:33:11,509 --> 00:33:10,399

unless i really knew i was getting

1003

00:33:14,070 --> 00:33:11,519

something out of it

1004

00:33:15,909 --> 00:33:14,080

yeah well you have great story though

1005

00:33:17,110 --> 00:33:15,919

rob and you could you'd have all kinds

1006

00:33:19,350 --> 00:33:17,120

of things to to

1007

00:33:20,470 --> 00:33:19,360

transfer onto the art that you love to

1008

00:33:21,830 --> 00:33:20,480

do so much i mean you'd probably be

1009

00:33:24,389 --> 00:33:21,840

doing it in your sleep you're like

1010

00:33:25,909 --> 00:33:24,399

oh it's so messed up you know exactly

1011

00:33:27,029 --> 00:33:25,919

the whole part where i'm crying through

1012

00:33:28,549 --> 00:33:27,039

my sketchbook yeah

1013

00:33:30,389 --> 00:33:28,559

yeah that's appealing to me for some

1014

00:33:32,070 --> 00:33:30,399

reason just call me old-fashioned

1015

00:33:34,310 --> 00:33:32,080

i like to enjoy the things i've been

1016

00:33:35,110 --> 00:33:34,320

doing not go through anxiety attacks

1017

00:33:39,990 --> 00:33:35,120

every time

1018

00:33:40,000 --> 00:33:43,509

we'll leave you in the gray area

1019

00:33:46,630 --> 00:33:45,430

all right well let's switch gears i mean

1020

00:33:49,590 --> 00:33:46,640

we've got we've got

1021

00:33:51,509 --> 00:33:49,600

the man himself here who actually wrote

1022

00:33:52,470 --> 00:33:51,519

the book on the lizard man of skateboard

1023

00:33:55,190 --> 00:33:52,480

swamp

1024

00:33:55,669 --> 00:33:55,200

and uh lyle did you just want to give a

1025

00:33:58,710 --> 00:33:55,679

quick

1026

00:34:00,630 --> 00:33:58,720

you know uh snapshot a rundown

1027

00:34:03,110 --> 00:34:00,640

of uh or what's the word they use in the

1028

00:34:05,190 --> 00:34:03,120

office that for jim anyway

1029

00:34:06,389 --> 00:34:05,200

yeah give one of those for the lizard

1030

00:34:09,510 --> 00:34:06,399

man and

1031

00:34:12,310 --> 00:34:09,520

over there in bishopville okay uh

1032

00:34:13,589 --> 00:34:12,320

this was a kind of a rather famous

1033

00:34:16,230 --> 00:34:13,599

mostly crypto

1034

00:34:18,389 --> 00:34:16,240

zoological case that occurred in the

1035

00:34:21,270 --> 00:34:18,399

summer of 1988

1036

00:34:23,030 --> 00:34:21,280

near bishopville south carolina and

1037

00:34:25,030 --> 00:34:23,040

that's in the proximity of a place

1038

00:34:29,270 --> 00:34:25,040

called skateboard swamp

1039

00:34:31,190 --> 00:34:29,280

and in the summer of that year

1040

00:34:33,550 --> 00:34:31,200

people in the area begin to report

1041

00:34:36,389 --> 00:34:33,560

seeing some sort of a

1042

00:34:39,589 --> 00:34:36,399

anthropomorphic creature

1043

00:34:41,109 --> 00:34:39,599

or entity of some sort there in and

1044

00:34:43,030 --> 00:34:41,119

about skateboard swamp

1045

00:34:45,589 --> 00:34:43,040

and the locals begin to call it the

1046

00:34:48,790 --> 00:34:45,599

lizard man and the first time it came

1047

00:34:51,909 --> 00:34:48,800

upon the radar of the police

1048

00:34:53,430 --> 00:34:51,919

and the press was when a couple who

1049

00:34:54,470 --> 00:34:53,440

lived right there on the edge of

1050

00:34:56,550 --> 00:34:54,480

skateboard swamp

1051
00:34:57,910 --> 00:34:56,560
called and said their car had been

1052
00:35:00,310 --> 00:34:57,920
vandalized

1053
00:35:02,150 --> 00:35:00,320
you know overnight and the weird thing

1054
00:35:05,270 --> 00:35:02,160
about that was is it looked like

1055
00:35:06,790 --> 00:35:05,280
animals had damaged the car so they put

1056
00:35:09,829 --> 00:35:06,800
in a call to

1057
00:35:12,390 --> 00:35:09,839
the lee county sheriff's office

1058
00:35:14,310 --> 00:35:12,400
and sheriff listen truesdale and some

1059
00:35:16,390 --> 00:35:14,320
deputies went down and investigated

1060
00:35:18,310 --> 00:35:16,400
looked at the car and

1061
00:35:19,670 --> 00:35:18,320
they were kind of mystified because sure

1062
00:35:22,870 --> 00:35:19,680
enough there was all kinds of

1063
00:35:26,150 --> 00:35:22,880

animal tracks and uh damage to the car

1064

00:35:27,349 --> 00:35:26,160

with with the trim torn off and wires

1065

00:35:30,390 --> 00:35:27,359

torn out of the engine

1066

00:35:32,550 --> 00:35:30,400

and all sorts of stuff and you know

1067

00:35:33,910 --> 00:35:32,560

ultimately they're like we don't really

1068

00:35:35,829 --> 00:35:33,920

know what to make of this

1069

00:35:38,150 --> 00:35:35,839

you know you live at the edge of a swamp

1070

00:35:40,710 --> 00:35:38,160

perhaps some animals were fighting

1071

00:35:41,510 --> 00:35:40,720

um or what have you and as they were

1072

00:35:43,030 --> 00:35:41,520

leaving

1073

00:35:45,109 --> 00:35:43,040

one of the locals said well maybe it was

1074

00:35:45,589 --> 00:35:45,119

the lizard man and sheriff truesdell

1075

00:35:49,109 --> 00:35:45,599

said

1076

00:35:52,150 --> 00:35:49,119

people been seeing this

1077

00:35:52,710 --> 00:35:52,160

creature in and around this area and so

1078

00:35:54,870 --> 00:35:52,720

he

1079

00:35:57,510 --> 00:35:54,880

you know kind of thought whatever have

1080

00:35:59,270 --> 00:35:57,520

these people come talk to me then

1081

00:36:00,870 --> 00:35:59,280

well that ended up getting printed in

1082

00:36:03,750 --> 00:36:00,880

the papers because some

1083

00:36:05,910 --> 00:36:03,760

newshounds that followed along and once

1084

00:36:09,510 --> 00:36:05,920

i got in the paper

1085

00:36:11,190 --> 00:36:09,520

a couple of weeks later a man

1086

00:36:13,030 --> 00:36:11,200

brought his son into the sheriff's

1087

00:36:16,069 --> 00:36:13,040

office and

1088

00:36:18,150 --> 00:36:16,079

this young man christopher davis

1089

00:36:19,430 --> 00:36:18,160

had quite a story to tell he told

1090

00:36:21,510 --> 00:36:19,440

sheriff truesdale

1091

00:36:22,950 --> 00:36:21,520

that a couple of weeks back he had had a

1092

00:36:25,670 --> 00:36:22,960

flat tire

1093

00:36:28,150 --> 00:36:25,680

in the skateboard swamp area at about

1094

00:36:29,990 --> 00:36:28,160

2am while he was coming home from work

1095

00:36:31,829 --> 00:36:30,000

he worked at a fast food place in

1096

00:36:33,349 --> 00:36:31,839

bishopville which is a very small town

1097

00:36:35,349 --> 00:36:33,359

and you have to drive through

1098

00:36:37,270 --> 00:36:35,359

skateboard swamp and of course this is

1099

00:36:39,190 --> 00:36:37,280

not where you want to have a flat tire

1100

00:36:41,829 --> 00:36:39,200

but anyway as he finished up changing

1101
00:36:44,150 --> 00:36:41,839
that uh and putting the jack and the

1102
00:36:47,030 --> 00:36:44,160
tire back in his car he sees some

1103
00:36:47,750 --> 00:36:47,040
something coming at him in this in the

1104
00:36:49,270 --> 00:36:47,760
moonlight

1105
00:36:51,190 --> 00:36:49,280
through this fennel grass that's out

1106
00:36:54,870 --> 00:36:51,200
there in this field where he was stopped

1107
00:36:56,390 --> 00:36:54,880
and he said it looked first like a human

1108
00:36:57,670 --> 00:36:56,400
which is scary enough because you're out

1109
00:37:00,390 --> 00:36:57,680
there in the middle of nowhere

1110
00:37:02,870 --> 00:37:00,400
and then as it got closer he believed

1111
00:37:04,870 --> 00:37:02,880
that this was some kind of a

1112
00:37:06,470 --> 00:37:04,880
creature of some sort though it was on

1113
00:37:08,870 --> 00:37:06,480

two legs bipedal

1114

00:37:10,710 --> 00:37:08,880

uh you said it looked reptilian it was

1115

00:37:14,069 --> 00:37:10,720

either brown or green

1116

00:37:16,550 --> 00:37:14,079

um it had fingers that had three uh

1117

00:37:17,829 --> 00:37:16,560

hands that had three finger long fingers

1118

00:37:19,589 --> 00:37:17,839

with claws and

1119

00:37:21,589 --> 00:37:19,599

anyway of course he jumps in the car and

1120

00:37:23,030 --> 00:37:21,599

starts it up and this thing tries to get

1121

00:37:25,190 --> 00:37:23,040

in there and attack him

1122

00:37:27,109 --> 00:37:25,200

and he manages to speed away and the

1123

00:37:28,790 --> 00:37:27,119

thing is running after him down the road

1124

00:37:31,670 --> 00:37:28,800

and jumps on the top of the car

1125

00:37:33,030 --> 00:37:31,680

and anyway so he gets home and his dad

1126
00:37:35,349 --> 00:37:33,040
was there

1127
00:37:36,790 --> 00:37:35,359
and after this happened they didn't know

1128
00:37:38,550 --> 00:37:36,800
what to say i mean you're not going to

1129
00:37:40,710 --> 00:37:38,560
call the press or the police they just

1130
00:37:41,349 --> 00:37:40,720
kept quiet until that news story came

1131
00:37:46,150 --> 00:37:41,359
out

1132
00:37:47,829 --> 00:37:46,160
the area began to say they had seen a

1133
00:37:50,470 --> 00:37:47,839
similar creature

1134
00:37:51,190 --> 00:37:50,480
either around that time or even going

1135
00:37:53,589 --> 00:37:51,200
back

1136
00:37:55,510 --> 00:37:53,599
a couple of years preceding those

1137
00:37:57,829 --> 00:37:55,520
incidents and then through the rest of

1138
00:37:59,670 --> 00:37:57,839

the summer of 1988 there was massive

1139

00:38:01,030 --> 00:37:59,680

pres press coverage i mean it was like

1140

00:38:04,310 --> 00:38:01,040

lizard mania

1141

00:38:07,510 --> 00:38:04,320

uh the dan rather was on

1142

00:38:08,550 --> 00:38:07,520

site doing broadcasts out of skateboard

1143

00:38:10,550 --> 00:38:08,560

swap there was

1144

00:38:12,310 --> 00:38:10,560

newspaper coverage that was picked up by

1145

00:38:14,470 --> 00:38:12,320

the associated press it was in all the

1146

00:38:18,230 --> 00:38:14,480

local newspapers it was everywhere the

1147

00:38:20,470 --> 00:38:18,240

oprah show was calling christopher davis

1148

00:38:21,910 --> 00:38:20,480

unprecedented sort of a thing and all

1149

00:38:25,109 --> 00:38:21,920

the while

1150

00:38:27,670 --> 00:38:25,119

sheriff truesdale followed the case

1151
00:38:28,550 --> 00:38:27,680
and was meticulous about documenting

1152
00:38:30,230 --> 00:38:28,560
this

1153
00:38:32,470 --> 00:38:30,240
not that he believed there was

1154
00:38:35,190 --> 00:38:32,480
necessarily a lizard man but just

1155
00:38:36,230 --> 00:38:35,200
that he it was his duty to follow up and

1156
00:38:38,470 --> 00:38:36,240
he felt like

1157
00:38:39,270 --> 00:38:38,480
if it's a rogue bear if it's somebody

1158
00:38:41,990 --> 00:38:39,280
playing a

1159
00:38:42,790 --> 00:38:42,000
prank uh it was his duty to follow up

1160
00:38:44,230 --> 00:38:42,800
because if he didn't

1161
00:38:46,710 --> 00:38:44,240
people would say you know you were

1162
00:38:48,630 --> 00:38:46,720
negligent if somebody got killed or

1163
00:38:50,550 --> 00:38:48,640

whatever happened so

1164

00:38:52,950 --> 00:38:50,560

there was truckloads of people down

1165

00:38:54,790 --> 00:38:52,960

there with guns going in the swamp

1166

00:38:56,470 --> 00:38:54,800

and of course like any of these cases

1167

00:38:58,390 --> 00:38:56,480

you know rumors that

1168

00:39:01,190 --> 00:38:58,400

this person or that person was

1169

00:39:03,990 --> 00:39:01,200

responsible for these sightings and

1170

00:39:05,190 --> 00:39:04,000

uh you know a plethora of different

1171

00:39:07,670 --> 00:39:05,200

theories and

1172

00:39:08,950 --> 00:39:07,680

and news stories from just simply

1173

00:39:11,670 --> 00:39:08,960

covering that to

1174

00:39:12,870 --> 00:39:11,680

obviously silly ones where they

1175

00:39:14,550 --> 00:39:12,880

portrayed the

1176
00:39:17,750 --> 00:39:14,560
creature creatures having a tail and a

1177
00:39:19,430 --> 00:39:17,760
big alligator mouth godzilla looking

1178
00:39:21,510 --> 00:39:19,440
though that's not what people reported

1179
00:39:24,550 --> 00:39:21,520
they reported something that was

1180
00:39:27,589 --> 00:39:24,560
much more uh a bit

1181
00:39:28,230 --> 00:39:27,599
practical and and haunting in that it

1182
00:39:31,910 --> 00:39:28,240
was

1183
00:39:32,470 --> 00:39:31,920
and it stood upright it didn't have a

1184
00:39:35,030 --> 00:39:32,480
tail

1185
00:39:35,750 --> 00:39:35,040
it you know no special powers they just

1186
00:39:38,630 --> 00:39:35,760
would see it

1187
00:39:39,589 --> 00:39:38,640
and it would disappear in the swamp so

1188
00:39:41,510 --> 00:39:39,599

uh

1189

00:39:42,790 --> 00:39:41,520

you know long story short it was one of

1190

00:39:45,430 --> 00:39:42,800

those that i was

1191

00:39:47,270 --> 00:39:45,440

enamored with this case and just the

1192

00:39:49,109 --> 00:39:47,280

fact that it was this sort of

1193

00:39:52,230 --> 00:39:49,119

almost to me like a creature from the

1194

00:39:55,910 --> 00:39:52,240

black lagoon in modern times

1195

00:39:57,069 --> 00:39:55,920

that had been pursued by the police and

1196

00:40:00,710 --> 00:39:57,079

mentioned in many

1197

00:40:02,230 --> 00:40:00,720

cryptozoology cryptozoology texts

1198

00:40:04,630 --> 00:40:02,240

but nobody ever really written a

1199

00:40:06,870 --> 00:40:04,640

comprehensive book so during

1200

00:40:07,990 --> 00:40:06,880

um back in a time when i went on a swap

1201
00:40:09,589 --> 00:40:08,000
tour

1202
00:40:11,030 --> 00:40:09,599
and went out to bishopville and went to

1203
00:40:13,430 --> 00:40:11,040
skateboard swamp it

1204
00:40:15,990 --> 00:40:13,440
spent some time with sheriff truesdale

1205
00:40:18,069 --> 00:40:16,000
and also partly due to micah

1206
00:40:19,990 --> 00:40:18,079
actually suggesting that perhaps i

1207
00:40:23,270 --> 00:40:20,000
should write a book on this

1208
00:40:25,510 --> 00:40:23,280
all that kind of came together

1209
00:40:30,150 --> 00:40:25,520
and resulted in my book lizardman the

1210
00:40:33,829 --> 00:40:31,910
and it's a fantastic book too let me

1211
00:40:35,829 --> 00:40:33,839
just throw that in there

1212
00:40:37,990 --> 00:40:35,839
so in many ways i approached it much

1213
00:40:41,510 --> 00:40:38,000

like

1214

00:40:44,790 --> 00:40:41,520

are seeing a

1215

00:40:46,790 --> 00:40:44,800

perceived physical creature in a swampy

1216

00:40:49,190 --> 00:40:46,800

environment a rugged

1217

00:40:50,069 --> 00:40:49,200

remote hard to get to place but of

1218

00:40:52,120 --> 00:40:50,079

course

1219

00:40:54,390 --> 00:40:52,130

this type of um

1220

00:40:55,589 --> 00:40:54,400

[Music]

1221

00:40:57,990 --> 00:40:55,599

when you're dealing with any sort of a

1222

00:41:01,109 --> 00:40:58,000

reptilian type thing you know it does

1223

00:41:04,390 --> 00:41:01,119

cross over into that uh

1224

00:41:06,150 --> 00:41:04,400

category of extraterrestrial or this

1225

00:41:09,270 --> 00:41:06,160

theory that reptilians

1226

00:41:11,670 --> 00:41:09,280

uh subterranean reptilian race lives

1227

00:41:15,190 --> 00:41:11,680

underground and is it one of those

1228

00:41:17,430 --> 00:41:15,200

um there's a lot of ways you can go and

1229

00:41:18,230 --> 00:41:17,440

trying to run down any explanation for

1230

00:41:20,470 --> 00:41:18,240

this but

1231

00:41:22,790 --> 00:41:20,480

you know like most of my books i just

1232

00:41:24,390 --> 00:41:22,800

simply tell the story and the story unto

1233

00:41:26,790 --> 00:41:24,400

itself is intriguing

1234

00:41:28,630 --> 00:41:26,800

no matter what we conclude it may or may

1235

00:41:30,230 --> 00:41:28,640

not be

1236

00:41:31,829 --> 00:41:30,240

uh lyle had a quick question for you i

1237

00:41:34,230 --> 00:41:31,839

know you spent a lot of time

1238

00:41:34,870 --> 00:41:34,240

obviously uh in boggy creek but how much

1239

00:41:36,790 --> 00:41:34,880

time did you

1240

00:41:38,470 --> 00:41:36,800

did you spend in bishopville for the

1241

00:41:41,030 --> 00:41:38,480

lizard man

1242

00:41:42,630 --> 00:41:41,040

i spent a week down there um obviously

1243

00:41:44,950 --> 00:41:42,640

yeah it's

1244

00:41:46,470 --> 00:41:44,960

with buggy creek i can go there just

1245

00:41:48,309 --> 00:41:46,480

about any time three and a half hours

1246

00:41:50,390 --> 00:41:48,319

away with that one um

1247

00:41:52,069 --> 00:41:50,400

i went there and with the intention of

1248

00:41:55,270 --> 00:41:52,079

writing a book on

1249

00:41:57,270 --> 00:41:55,280

swamps that had strange things so i went

1250

00:41:59,349 --> 00:41:57,280

there and luckily i spent time

1251
00:42:01,349 --> 00:41:59,359
and the fortunate thing was i was given

1252
00:42:04,390 --> 00:42:01,359
access to all the police reports

1253
00:42:06,230 --> 00:42:04,400
all the photos everything and had uh

1254
00:42:08,550 --> 00:42:06,240
sheriff truesdale who was retired at the

1255
00:42:11,270 --> 00:42:08,560
time and he's no longer with us

1256
00:42:12,550 --> 00:42:11,280
he he literally took me around i went to

1257
00:42:14,309 --> 00:42:12,560
houses

1258
00:42:15,829 --> 00:42:14,319
where the witness some of the witnesses

1259
00:42:17,750 --> 00:42:15,839
were and were able to interview them so

1260
00:42:20,870 --> 00:42:17,760
it was very concise and quick

1261
00:42:23,750 --> 00:42:20,880
way to really delve into this subject

1262
00:42:24,150 --> 00:42:23,760
um and then you know when i came home i

1263
00:42:27,750 --> 00:42:24,160

then

1264

00:42:29,270 --> 00:42:27,760

continued to interview various people or

1265

00:42:31,910 --> 00:42:29,280

follow up with all the newspaper

1266

00:42:34,630 --> 00:42:31,920

accounts to to ultimately build the

1267

00:42:35,430 --> 00:42:34,640

entire story which is not just in 1988

1268

00:42:38,710 --> 00:42:35,440

it's

1269

00:42:40,950 --> 00:42:38,720

you know there's preceding and post

1270

00:42:43,750 --> 00:42:40,960

sightings that continued for several

1271

00:42:46,870 --> 00:42:45,430

lila i was wondering there's sightings

1272

00:42:49,270 --> 00:42:46,880

in other places

1273

00:42:49,990 --> 00:42:49,280

oh sorry right no not at all man that's

1274

00:42:53,670 --> 00:42:50,000

a good question

1275

00:42:55,270 --> 00:42:53,680

yeah are there sightings in other places

1276

00:42:57,190 --> 00:42:55,280

what was the question yeah other than

1277

00:42:59,030 --> 00:42:57,200

you know south carolina or

1278

00:43:01,030 --> 00:42:59,040

just blizzard man sightings in general

1279

00:43:02,870 --> 00:43:01,040

other places in the us or even the world

1280

00:43:04,230 --> 00:43:02,880

i mean is this the only place that these

1281

00:43:06,150 --> 00:43:04,240

things are cited

1282

00:43:07,589 --> 00:43:06,160

no it's certainly kind of the most

1283

00:43:09,270 --> 00:43:07,599

famous uh

1284

00:43:10,790 --> 00:43:09,280

of these you know just because of the

1285

00:43:12,550 --> 00:43:10,800

massive amount of press coverage and

1286

00:43:15,190 --> 00:43:12,560

things and it was concentrated there was

1287

00:43:17,829 --> 00:43:15,200

a lot of sightings but it's not the only

1288

00:43:19,589 --> 00:43:17,839

sighting of a what we would call lizard

1289

00:43:24,550 --> 00:43:19,599

man would be a category of

1290

00:43:27,750 --> 00:43:24,560

of cryptid um there's been sightings in

1291

00:43:29,109 --> 00:43:27,760

you know new jersey texas louisiana

1292

00:43:31,510 --> 00:43:29,119

mississippi

1293

00:43:32,390 --> 00:43:31,520

um just just sporadic though i mean it's

1294

00:43:34,390 --> 00:43:32,400

it's nothing like

1295

00:43:36,069 --> 00:43:34,400

say bigfoot where you have thousands of

1296

00:43:38,069 --> 00:43:36,079

sightings they're very

1297

00:43:40,950 --> 00:43:38,079

uh few and far between but there

1298

00:43:42,630 --> 00:43:40,960

certainly are similar ones everywhere

1299

00:43:44,550 --> 00:43:42,640

well i want to ask you something too you

1300

00:43:46,870 --> 00:43:44,560

know uh again with kind of you know

1301

00:43:48,630 --> 00:43:46,880

the main focus of your work and

1302

00:43:49,750 --> 00:43:48,640

increasingly over time even my own

1303

00:43:50,870 --> 00:43:49,760

uh although that's kind of been a

1304

00:43:52,069 --> 00:43:50,880

long-held interest just you know the

1305

00:43:54,550 --> 00:43:52,079

sasquatch phenomena

1306

00:43:55,910 --> 00:43:54,560

broadly in north america and also relic

1307

00:43:58,230 --> 00:43:55,920

hominoids around the world

1308

00:43:59,349 --> 00:43:58,240

is there any way in your mind that the

1309

00:44:01,829 --> 00:43:59,359

lizard man thing

1310

00:44:03,030 --> 00:44:01,839

is somehow reconcilable with hairy

1311

00:44:04,710 --> 00:44:03,040

bipeds and

1312

00:44:05,910 --> 00:44:04,720

hominids because a lot of people's

1313

00:44:07,510 --> 00:44:05,920

argument against something like

1314

00:44:09,270 --> 00:44:07,520

lizardman would be that you know

1315

00:44:11,270 --> 00:44:09,280

we haven't seen something a bipedal

1316

00:44:12,790 --> 00:44:11,280

humanoid type you know lizard-like

1317

00:44:14,309 --> 00:44:12,800

creature since maybe

1318

00:44:15,829 --> 00:44:14,319

that the era of the dinosaurs and even

1319

00:44:17,349 --> 00:44:15,839

those weren't quite like us

1320

00:44:19,670 --> 00:44:17,359

what if this was you know something that

1321

00:44:20,710 --> 00:44:19,680

gave the appearance of of scales or

1322

00:44:21,990 --> 00:44:20,720

something i mean what are your thoughts

1323

00:44:24,710 --> 00:44:22,000

in that regard being a

1324

00:44:25,670 --> 00:44:24,720

bigfoot researcher primarily yeah that

1325

00:44:28,309 --> 00:44:25,680

was one of

1326

00:44:30,230 --> 00:44:28,319

and perhaps my favorite and most

1327

00:44:33,270 --> 00:44:30,240

grounded explanation was

1328

00:44:36,309 --> 00:44:33,280

that yeah biologically we have no

1329

00:44:39,430 --> 00:44:36,319

precedent for any sort of a reptilian

1330

00:44:41,030 --> 00:44:39,440

human or a hybrid or a humanoid and like

1331

00:44:42,230 --> 00:44:41,040

you say even the dinosaurs

1332

00:44:43,829 --> 00:44:42,240

those are though there's been some

1333

00:44:46,150 --> 00:44:43,839

theories and i talked about those in the

1334

00:44:48,950 --> 00:44:46,160

book like this dinosaur roid

1335

00:44:49,990 --> 00:44:48,960

where they theorized if the if some of

1336

00:44:53,990 --> 00:44:50,000

those creatures that's

1337

00:44:56,150 --> 00:44:54,000

about survived that they would have

1338

00:44:58,550 --> 00:44:56,160

eventually walked upright and become

1339

00:45:01,829 --> 00:44:58,560

more anthropomorphic you know but

1340

00:45:04,470 --> 00:45:01,839

um given what we have i thought that

1341

00:45:05,670 --> 00:45:04,480

the descriptions of the creature in

1342

00:45:08,790 --> 00:45:05,680

around a swamp

1343

00:45:10,069 --> 00:45:08,800

it could have easily been perhaps a

1344

00:45:14,390 --> 00:45:10,079

sasquatch with

1345

00:45:17,750 --> 00:45:14,400

either just simply wet covered in algae

1346

00:45:19,750 --> 00:45:17,760

or one that's infected by mange has some

1347

00:45:22,069 --> 00:45:19,760

sort of skin condition

1348

00:45:23,510 --> 00:45:22,079

um because you know the sightings aren't

1349

00:45:24,230 --> 00:45:23,520

they're very brief i mean you know

1350

00:45:26,150 --> 00:45:24,240

people aren't

1351
00:45:27,670 --> 00:45:26,160
studying this creature for very long

1352
00:45:29,589 --> 00:45:27,680
because either it's

1353
00:45:31,589 --> 00:45:29,599
quickly moving across and disappearing

1354
00:45:33,750 --> 00:45:31,599
into the woods or it's frightening

1355
00:45:36,150 --> 00:45:33,760
in which you know one guy just got on

1356
00:45:36,950 --> 00:45:36,160
his bike and rode off because it's scary

1357
00:45:41,670 --> 00:45:36,960
so

1358
00:45:44,950 --> 00:45:41,680
dark it's brief

1359
00:45:47,750 --> 00:45:44,960
you could easily see a sasquatch um

1360
00:45:49,430 --> 00:45:47,760
that's wet and interpret that as it

1361
00:45:52,790 --> 00:45:49,440
maybe it was scaly or maybe it was

1362
00:45:54,470 --> 00:45:52,800
green so it's weird to explain one

1363
00:45:55,589 --> 00:45:54,480

cryptid with another cryptid but i think

1364

00:45:56,790 --> 00:45:55,599

that's a good theory

1365

00:45:57,829 --> 00:45:56,800

oh but you know you bring up something

1366

00:45:58,630 --> 00:45:57,839

else really interesting that i got to

1367

00:46:00,470 --> 00:45:58,640

throw in there

1368

00:46:01,670 --> 00:46:00,480

you know when we talk about like mange

1369

00:46:04,069 --> 00:46:01,680

or something like that you know right

1370

00:46:06,550 --> 00:46:04,079

behind you ryan you got your chupacabra

1371

00:46:08,630 --> 00:46:06,560

uh poster and uh you know with the

1372

00:46:10,550 --> 00:46:08,640

reports of raccoons foxes i've seen a

1373

00:46:12,390 --> 00:46:10,560

fox in the wild with mange and it

1374

00:46:13,430 --> 00:46:12,400

is it really throws you off because you

1375

00:46:14,710 --> 00:46:13,440

don't know at first what you're looking

1376

00:46:15,750 --> 00:46:14,720

like you're used to you know used to

1377

00:46:18,630 --> 00:46:15,760

seeing that red color

1378

00:46:18,950 --> 00:46:18,640

you know the tail the bushy tail uh but

1379

00:46:22,630 --> 00:46:18,960

if

1380

00:46:23,430 --> 00:46:22,640

biological reality and it's a hair

1381

00:46:25,670 --> 00:46:23,440

covered

1382

00:46:27,030 --> 00:46:25,680

you know uh mammal i mean it would be

1383

00:46:29,829 --> 00:46:27,040

equally able to

1384

00:46:31,349 --> 00:46:29,839

you know acquire mange so how would a

1385

00:46:32,710 --> 00:46:31,359

sasquatch look

1386

00:46:33,990 --> 00:46:32,720

if it were written with mange or

1387

00:46:36,150 --> 00:46:34,000

something along those lines that's a

1388

00:46:38,309 --> 00:46:36,160

really interesting point too

1389

00:46:40,150 --> 00:46:38,319

absolutely i mean if you saw that you

1390

00:46:42,550 --> 00:46:40,160

would you know

1391

00:46:43,190 --> 00:46:42,560

you know scramble your mind what is that

1392

00:46:45,510 --> 00:46:43,200

and you're

1393

00:46:46,790 --> 00:46:45,520

you know you may not stay sasquatch but

1394

00:46:49,349 --> 00:46:46,800

you're not gonna say bear

1395

00:46:51,190 --> 00:46:49,359

you're just simply gonna and the locals

1396

00:46:53,030 --> 00:46:51,200

again you know that's the name they gave

1397

00:46:54,710 --> 00:46:53,040

it which has a lot of connotations for

1398

00:46:56,630 --> 00:46:54,720

lizard man but

1399

00:46:58,150 --> 00:46:56,640

you know in all these cases you know the

1400

00:47:01,430 --> 00:46:58,160

newspaper would they just

1401
00:47:02,950 --> 00:47:01,440
give it a name and you know who knows

1402
00:47:06,230 --> 00:47:02,960
what it was

1403
00:47:06,630 --> 00:47:06,240
history is as as fascinating and i think

1404
00:47:10,710 --> 00:47:06,640
as

1405
00:47:13,109 --> 00:47:10,720
think about um

1406
00:47:14,390 --> 00:47:13,119
you know uh harry hamid that you know he

1407
00:47:16,069 --> 00:47:14,400
has some sort of mangle or something

1408
00:47:18,790 --> 00:47:16,079
because like you say deciding to brief

1409
00:47:19,190 --> 00:47:18,800
if indeed it is something that is either

1410
00:47:22,309 --> 00:47:19,200
more

1411
00:47:24,470 --> 00:47:22,319
reptilian or amphibious like say um

1412
00:47:26,230 --> 00:47:24,480
the fetus lake monster from canada which

1413
00:47:27,270 --> 00:47:26,240

had the whole nine yards the big punk

1414

00:47:30,710 --> 00:47:27,280

rock frill

1415

00:47:32,870 --> 00:47:30,720

the actual silver scales um

1416

00:47:34,549 --> 00:47:32,880

you you definitely you know you you are

1417

00:47:36,710 --> 00:47:34,559

a great cryptozoological

1418

00:47:38,710 --> 00:47:36,720

you know investigator and author and i

1419

00:47:40,950 --> 00:47:38,720

know that you have biases there but i

1420

00:47:41,829 --> 00:47:40,960

don't presume to know like what your

1421

00:47:45,589 --> 00:47:41,839

thoughts would be

1422

00:47:48,069 --> 00:47:45,599

on to as to what could represent these

1423

00:47:51,670 --> 00:47:48,079

things that seem to be distinctly

1424

00:47:53,270 --> 00:47:51,680

if not non-mammalian just not a classic

1425

00:47:54,549 --> 00:47:53,280

misidentified sasquatch something that

1426

00:47:56,870 --> 00:47:54,559

definitely seems to have

1427

00:47:58,150 --> 00:47:56,880

reptilian and or amphibious uh

1428

00:48:00,150 --> 00:47:58,160

attributes

1429

00:48:02,230 --> 00:48:00,160

where would you think this would fit in

1430

00:48:04,829 --> 00:48:02,240

in i guess the scale of

1431

00:48:06,630 --> 00:48:04,839

well you know darwinian evolution and

1432

00:48:09,670 --> 00:48:06,640

cryptozoology

1433

00:48:10,390 --> 00:48:09,680

i i think really the only place perhaps

1434

00:48:13,430 --> 00:48:10,400

is if

1435

00:48:16,790 --> 00:48:13,440

some un documented

1436

00:48:20,309 --> 00:48:16,800

unknown uh dinosaur

1437

00:48:23,510 --> 00:48:20,319

had survived miraculously all this time

1438

00:48:26,870 --> 00:48:23,520

without uh being seen

1439

00:48:29,430 --> 00:48:26,880

that again this theory you know done by

1440

00:48:30,470 --> 00:48:29,440

put together by guys more qualified that

1441

00:48:33,589 --> 00:48:30,480

tetrapod

1442

00:48:37,589 --> 00:48:33,599

kind of dinosaurs would evolve in this

1443

00:48:41,510 --> 00:48:37,599

upright walking bipedal progression

1444

00:48:42,390 --> 00:48:41,520

uh partly because as their brains got

1445

00:48:45,109 --> 00:48:42,400

bigger or they

1446

00:48:47,349 --> 00:48:45,119

became smarter and things like this that

1447

00:48:49,270 --> 00:48:47,359

adjustments would be made in the head

1448

00:48:51,670 --> 00:48:49,280

and the way they carried the head and

1449

00:48:52,630 --> 00:48:51,680

you know this sort of thing that if

1450

00:48:56,470 --> 00:48:52,640

something had

1451

00:48:59,270 --> 00:48:56,480

survived and uh

1452

00:49:01,670 --> 00:48:59,280

then it perhaps it would appear like

1453

00:49:03,030 --> 00:49:01,680

people are describing this lizard man

1454

00:49:05,030 --> 00:49:03,040

so it would have to be something that

1455

00:49:07,829 --> 00:49:05,040

was here all along i mean it's

1456

00:49:09,109 --> 00:49:07,839

it's too big of a creature to just be an

1457

00:49:11,510 --> 00:49:09,119

offshoot of a

1458

00:49:13,750 --> 00:49:11,520

any sort of normal lizard even a komodo

1459

00:49:15,670 --> 00:49:13,760

dragon i mean those are big but

1460

00:49:18,069 --> 00:49:15,680

they're a far cry from something

1461

00:49:21,190 --> 00:49:18,079

standing up that looks anything like

1462

00:49:22,309 --> 00:49:21,200

you know humanoid you know so but the

1463

00:49:24,470 --> 00:49:22,319

problem with that of course

1464

00:49:26,150 --> 00:49:24,480

is it's like you know how could there be

1465

00:49:28,470 --> 00:49:26,160

only one i mean if something like that

1466

00:49:30,710 --> 00:49:28,480

survived you would expect

1467

00:49:31,910 --> 00:49:30,720

more a little more sightings or

1468

00:49:33,750 --> 00:49:31,920

something else which

1469

00:49:35,910 --> 00:49:33,760

makes it sort of an anomaly something

1470

00:49:39,190 --> 00:49:35,920

that was just there and

1471

00:49:41,670 --> 00:49:39,200

uh and gone and

1472

00:49:43,910 --> 00:49:41,680

you know the the thought of this lone

1473

00:49:46,069 --> 00:49:43,920

surviving dinosaur something that it

1474

00:49:47,750 --> 00:49:46,079

evolved is romantic but it can't be just

1475

00:49:48,549 --> 00:49:47,760

one it have to be multiple and i think

1476

00:49:51,829 --> 00:49:48,559

you'd have more

1477

00:49:53,670 --> 00:49:51,839

sightings in south carolina for example

1478

00:49:55,589 --> 00:49:53,680

so that's the only way i could fit it in

1479

00:49:59,829 --> 00:49:55,599

as if it was something that had

1480

00:50:00,710 --> 00:49:59,839

um you know changed over time and become

1481

00:50:03,589 --> 00:50:00,720

this

1482

00:50:05,349 --> 00:50:03,599

what fascinates me is is especially in

1483

00:50:07,510 --> 00:50:05,359

the ohio river area just

1484

00:50:09,910 --> 00:50:07,520

obviously it is a hotbed for

1485

00:50:13,349 --> 00:50:09,920

cryptozoological ecological paranormal

1486

00:50:15,910 --> 00:50:13,359

madness but the river monsters from the

1487

00:50:17,670 --> 00:50:15,920

indescribable octa man to the green club

1488

00:50:19,670 --> 00:50:17,680

beast which was never seen but just

1489

00:50:21,349 --> 00:50:19,680

yanked a woman you know like the day

1490

00:50:21,750 --> 00:50:21,359

after the hopkins bill goblins i mean

1491

00:50:24,790 --> 00:50:21,760

it's

1492

00:50:26,230 --> 00:50:24,800

a paradise of weird there um if there

1493

00:50:26,950 --> 00:50:26,240

was something i'm just going to wildly

1494

00:50:29,190 --> 00:50:26,960

speculate

1495

00:50:30,230 --> 00:50:29,200

amphibious and it could just as easily

1496

00:50:32,549 --> 00:50:30,240

spend its time

1497

00:50:33,510 --> 00:50:32,559

sleeping in the mud breathing the water

1498

00:50:35,190 --> 00:50:33,520

eating the fish

1499

00:50:37,510 --> 00:50:35,200

having no reason to interact with the

1500

00:50:39,829 --> 00:50:37,520

hairless apes topside because

1501
00:50:40,710 --> 00:50:39,839
we're just trouble and we own guns would

1502
00:50:42,230 --> 00:50:40,720
you think that there's

1503
00:50:44,630 --> 00:50:42,240
any chance that something like that

1504
00:50:47,670 --> 00:50:44,640
that's just smart enough to avoid us

1505
00:50:49,349 --> 00:50:47,680
could represent uh a small portion of

1506
00:50:52,790 --> 00:50:49,359
what these sightings are rather than

1507
00:50:54,710 --> 00:50:52,800
a lone air breather in a swamp

1508
00:50:56,390 --> 00:50:54,720
it's possible certainly i mean and i

1509
00:50:57,349 --> 00:50:56,400
certainly never rule anything out

1510
00:50:59,349 --> 00:50:57,359
because we

1511
00:51:01,910 --> 00:50:59,359
we have to rule everything in until we

1512
00:51:04,069 --> 00:51:01,920
can you know find an explanation so yeah

1513
00:51:06,150 --> 00:51:04,079

certainly it's not out of the question

1514

00:51:07,430 --> 00:51:06,160

though improbable it's not impossible

1515

00:51:10,549 --> 00:51:07,440

that

1516

00:51:12,390 --> 00:51:10,559

you do have those

1517

00:51:15,430 --> 00:51:12,400

other and i talk about this in the book

1518

00:51:16,870 --> 00:51:15,440

the ohio river incident where the thing

1519

00:51:18,870 --> 00:51:16,880

reached up and grabbed the woman the

1520

00:51:21,190 --> 00:51:18,880

fetus lake monster

1521

00:51:22,390 --> 00:51:21,200

the loveland frog anywhere you have

1522

00:51:26,150 --> 00:51:22,400

these sort of

1523

00:51:27,670 --> 00:51:26,160

anomalous amphibious reptilian creatures

1524

00:51:30,950 --> 00:51:27,680

that are big enough and that

1525

00:51:32,390 --> 00:51:30,960

appear to walk on two legs you know not

1526
00:51:34,549 --> 00:51:32,400
out of the question because a lot of the

1527
00:51:37,109 --> 00:51:34,559
places where they're gonna live

1528
00:51:38,710 --> 00:51:37,119
are you know a swamp i mean there's not

1529
00:51:40,790 --> 00:51:38,720
you can't develop all of that

1530
00:51:41,829 --> 00:51:40,800
there's not many people walking you know

1531
00:51:44,069 --> 00:51:41,839
nobody's

1532
00:51:46,470 --> 00:51:44,079
hiking and biking through there i mean

1533
00:51:49,270 --> 00:51:46,480
you have hunters and canoes

1534
00:51:50,309 --> 00:51:49,280
but there you know you could live back

1535
00:51:53,670 --> 00:51:50,319
in there

1536
00:51:56,630 --> 00:51:53,680
relatively untouched who knows now i may

1537
00:51:59,349 --> 00:51:56,640
be accused of being primate centric here

1538
00:52:01,349 --> 00:51:59,359

gentlemen and lady but i'll share this

1539

00:52:02,470 --> 00:52:01,359

this following passage from the tata de

1540

00:52:04,870 --> 00:52:02,480

boulet

1541

00:52:06,630 --> 00:52:04,880

about their whittigo or wendigo

1542

00:52:08,390 --> 00:52:06,640

traditions different variants on the

1543

00:52:10,390 --> 00:52:08,400

same concept you know the

1544

00:52:11,829 --> 00:52:10,400

cannibalistic giants in native american

1545

00:52:14,230 --> 00:52:11,839

indian folklore but

1546

00:52:15,270 --> 00:52:14,240

the account here and this one actually

1547

00:52:17,589 --> 00:52:15,280

comes to us from john

1548

00:52:18,950 --> 00:52:17,599

m cooper's article the cree whitaker

1549

00:52:20,470 --> 00:52:18,960

psychosis i've been researching this

1550

00:52:22,950 --> 00:52:20,480

stuff today can you tell

1551
00:52:24,230 --> 00:52:22,960
and the account goes that the wichiko

1552
00:52:25,990 --> 00:52:24,240
used to rub himself

1553
00:52:28,309 --> 00:52:26,000
like the animals against the first

1554
00:52:29,829 --> 00:52:28,319
spruce and other resinous trees

1555
00:52:31,670 --> 00:52:29,839
and then when he was thus covered with

1556
00:52:32,150 --> 00:52:31,680
gum or resin he would go roll in the

1557
00:52:33,910 --> 00:52:32,160
sand

1558
00:52:35,750 --> 00:52:33,920
so that one would have thought that

1559
00:52:37,190 --> 00:52:35,760
after many operation of this kind he was

1560
00:52:39,109 --> 00:52:37,200
made of stone

1561
00:52:41,109 --> 00:52:39,119
and it got me thinking i mean that

1562
00:52:43,270 --> 00:52:41,119
certainly might give one the appearance

1563
00:52:45,109 --> 00:52:43,280

uh you know with hair covered in resin

1564

00:52:45,589 --> 00:52:45,119

and then with you know the dust and the

1565

00:52:47,430 --> 00:52:45,599

stone

1566

00:52:49,030 --> 00:52:47,440

sticking to that i mean a scaly kind of

1567

00:52:51,510 --> 00:52:49,040

appearance too

1568

00:52:53,109 --> 00:52:51,520

so uh what's interesting is that is a

1569

00:52:54,950 --> 00:52:53,119

traditional motif

1570

00:52:56,870 --> 00:52:54,960

of the quote-unquote stone giant

1571

00:52:58,549 --> 00:52:56,880

throughout all the native american

1572

00:52:59,910 --> 00:52:58,559

traditions i know especially with lyle

1573

00:53:00,309 --> 00:52:59,920

i'm preaching to the choir because he

1574

00:53:02,309 --> 00:53:00,319

reads

1575

00:53:03,829 --> 00:53:02,319

so much of this stuff too but i wondered

1576

00:53:05,990 --> 00:53:03,839

about that in relation to the

1577

00:53:07,829 --> 00:53:06,000

the lizardman idea as well with the

1578

00:53:09,589 --> 00:53:07,839

scaly appearance

1579

00:53:11,270 --> 00:53:09,599

yeah i mean that that's another thing

1580

00:53:13,030 --> 00:53:11,280

you know it's intentionally

1581

00:53:14,549 --> 00:53:13,040

rolling in the mud and it drying and

1582

00:53:16,790 --> 00:53:14,559

caking and

1583

00:53:18,150 --> 00:53:16,800

any number of things like that to try to

1584

00:53:20,069 --> 00:53:18,160

reconcile

1585

00:53:21,910 --> 00:53:20,079

what it was people are seeing that gave

1586

00:53:24,069 --> 00:53:21,920

the impression of scale so

1587

00:53:24,950 --> 00:53:24,079

and one other really interesting thing

1588

00:53:26,870 --> 00:53:24,960

was as i

1589

00:53:29,030 --> 00:53:26,880
discovered during the process of

1590

00:53:32,630 --> 00:53:29,040
researching the book that

1591

00:53:35,109 --> 00:53:32,640
uh the native americans of that area um

1592

00:53:37,109 --> 00:53:35,119
that lived along the pee dee river and

1593

00:53:37,990 --> 00:53:37,119
santi rivers and all those that ran up

1594

00:53:41,030 --> 00:53:38,000
and down through

1595

00:53:44,309 --> 00:53:41,040
south carolina they had

1596

00:53:47,430 --> 00:53:44,319
a stories of a race

1597

00:53:49,589 --> 00:53:47,440
of beings that they it translated to

1598

00:53:51,430 --> 00:53:49,599
something called sharp tales

1599

00:53:53,349 --> 00:53:51,440
but this race of beings that would

1600

00:53:55,349 --> 00:53:53,359
appear every once in a while

1601
00:53:57,589 --> 00:53:55,359
and come and visit and they had to dig

1602
00:54:00,710 --> 00:53:57,599
holes because they had these tails

1603
00:54:01,190 --> 00:54:00,720
but short tails um hard sort of tails

1604
00:54:03,829 --> 00:54:01,200
but

1605
00:54:05,589 --> 00:54:03,839
they would sit and visit with them or

1606
00:54:06,470 --> 00:54:05,599
interact in some way with these

1607
00:54:10,150 --> 00:54:06,480
creatures

1608
00:54:13,030 --> 00:54:10,160
and the description of them is not very

1609
00:54:14,549 --> 00:54:13,040
far from sort of a lizard man type thing

1610
00:54:17,510 --> 00:54:14,559
i mean they've got a tail

1611
00:54:19,109 --> 00:54:17,520
they're coming from the sea or or some

1612
00:54:21,510 --> 00:54:19,119
you know on the coast

1613
00:54:23,190 --> 00:54:21,520

and you know they're seen for a while

1614

00:54:25,270 --> 00:54:23,200

they said when the fish

1615

00:54:26,470 --> 00:54:25,280

kind of ran dry or something they never

1616

00:54:28,710 --> 00:54:26,480

saw him again

1617

00:54:29,910 --> 00:54:28,720

but i thought it was really coincidental

1618

00:54:31,910 --> 00:54:29,920

and really weird

1619

00:54:33,750 --> 00:54:31,920

that the native americans would have any

1620

00:54:35,910 --> 00:54:33,760

sort of a story about

1621

00:54:36,950 --> 00:54:35,920

you know anything that we could equate

1622

00:54:40,309 --> 00:54:36,960

with a lizard man

1623

00:54:41,510 --> 00:54:40,319

in that very area and certainly people

1624

00:54:44,150 --> 00:54:41,520

you know i'm going to say that like

1625

00:54:47,190 --> 00:54:44,160

christopher davis this young man that

1626
00:54:49,030 --> 00:54:47,200
made up this you know that reported the

1627
00:54:49,589 --> 00:54:49,040
story people said well he made it up or

1628
00:54:51,430 --> 00:54:49,599
whatever

1629
00:54:53,829 --> 00:54:51,440
you know he would have never known about

1630
00:54:54,789 --> 00:54:53,839
these the history of those kind of

1631
00:54:56,710 --> 00:54:54,799
sightings and

1632
00:54:58,549 --> 00:54:56,720
there was theories that a local farmer

1633
00:55:00,309 --> 00:54:58,559
dressed up in a costume and he was the

1634
00:55:01,910 --> 00:55:00,319
lizard man and stuff but

1635
00:55:03,510 --> 00:55:01,920
those never account for the fact that

1636
00:55:03,990 --> 00:55:03,520
there was all these sightings going on

1637
00:55:05,990 --> 00:55:04,000
for

1638
00:55:07,349 --> 00:55:06,000

several years and some of them quite

1639

00:55:10,390 --> 00:55:07,359

credible in which

1640

00:55:11,750 --> 00:55:10,400

five people saw it at once that's not a

1641

00:55:12,549 --> 00:55:11,760

farmer i mean a guy would have been

1642

00:55:15,750 --> 00:55:12,559

super busy

1643

00:55:17,750 --> 00:55:15,760

running in and out of the swamp and such

1644

00:55:20,710 --> 00:55:17,760

so if you just take out the hoax

1645

00:55:21,910 --> 00:55:20,720

aspect it becomes more weird and the

1646

00:55:23,990 --> 00:55:21,920

fact that

1647

00:55:25,349 --> 00:55:24,000

perhaps you know the native americans

1648

00:55:31,589 --> 00:55:25,359

had an encounter with something they

1649

00:55:34,630 --> 00:55:33,510

in boggy creek you know oh man that's my

1650

00:55:37,349 --> 00:55:34,640

cousin i was like

1651
00:55:37,670 --> 00:55:37,359
this has been really busy let me just

1652
00:55:40,789 --> 00:55:37,680
add

1653
00:55:42,069 --> 00:55:40,799
lot of you know i mean

1654
00:55:44,150 --> 00:55:42,079
being in north carolina i've been down

1655
00:55:45,589 --> 00:55:44,160
there to skateboard passing through it

1656
00:55:49,190 --> 00:55:45,599
but i've actually been out in a

1657
00:55:52,549 --> 00:55:49,200
canoe in adjacent areas including like

1658
00:55:54,870 --> 00:55:52,559
four hole swamp and when you encounter a

1659
00:55:56,549 --> 00:55:54,880
cottonmouth water moccasin with a head

1660
00:55:58,230 --> 00:55:56,559
as big as your fist

1661
00:56:00,390 --> 00:55:58,240
you know coiled up over there on the

1662
00:56:02,789 --> 00:56:00,400
bank the first time you see one

1663
00:56:04,549 --> 00:56:02,799

resting in his environment like that you

1664

00:56:06,069 --> 00:56:04,559

know and you realize you're the intruder

1665

00:56:07,990 --> 00:56:06,079

the last thing you're going to want to

1666

00:56:09,430 --> 00:56:08,000

go do is get in the suit and go trudging

1667

00:56:10,549 --> 00:56:09,440

through those swamps i mean you are

1668

00:56:13,750 --> 00:56:10,559

risking your life

1669

00:56:15,510 --> 00:56:13,760

so do so at your own peril absolutely

1670

00:56:17,589 --> 00:56:15,520

that none of that holds water it's you

1671

00:56:20,150 --> 00:56:17,599

know

1672

00:56:21,430 --> 00:56:20,160

i was fascinated oh no go ahead ryan

1673

00:56:23,670 --> 00:56:21,440

please oh sorry rob

1674

00:56:25,829 --> 00:56:23,680

um i i just wanted to ask while your

1675

00:56:26,789 --> 00:56:25,839

opinion on the cultural significance of

1676

00:56:28,630 --> 00:56:26,799

something like

1677

00:56:31,030 --> 00:56:28,640

the lizard man i mean you've got

1678

00:56:31,589 --> 00:56:31,040

flatwoods monster uh you've got mothman

1679

00:56:34,549 --> 00:56:31,599

you've got

1680

00:56:35,349 --> 00:56:34,559

the roswell ufo crash like these events

1681

00:56:37,670 --> 00:56:35,359

bring

1682

00:56:38,950 --> 00:56:37,680

a lot of commerce into these areas where

1683

00:56:41,750 --> 00:56:38,960

this happens

1684

00:56:43,190 --> 00:56:41,760

so um i i'd love to get your opinion on

1685

00:56:45,750 --> 00:56:43,200

bishopville like is this

1686

00:56:46,230 --> 00:56:45,760

the case there do they have a festival

1687

00:56:49,109 --> 00:56:46,240

um

1688

00:56:49,589 --> 00:56:49,119

how does the sort of identity of the

1689

00:56:51,910 --> 00:56:49,599

area

1690

00:56:53,030 --> 00:56:51,920

um does it morph and change when

1691

00:56:55,270 --> 00:56:53,040

something like this

1692

00:56:57,190 --> 00:56:55,280

occurs i mean i know for roswell like

1693

00:57:00,390 --> 00:56:57,200

without that festival they do every year

1694

00:57:02,150 --> 00:57:00,400

that place would probably disappear to

1695

00:57:04,069 --> 00:57:02,160

be completely honest so

1696

00:57:05,349 --> 00:57:04,079

yeah what are your thoughts on that yeah

1697

00:57:06,950 --> 00:57:05,359

i mean and that's

1698

00:57:08,390 --> 00:57:06,960

one of the things i like in writing

1699

00:57:10,789 --> 00:57:08,400

these books especially where it's a

1700

00:57:12,309 --> 00:57:10,799

concentrated case because i like to

1701
00:57:14,309 --> 00:57:12,319
you know what were the effects of this

1702
00:57:15,030 --> 00:57:14,319
thing on the on the town itself and the

1703
00:57:17,510 --> 00:57:15,040
people

1704
00:57:19,190 --> 00:57:17,520
and in the case of bishopville um not

1705
00:57:21,910 --> 00:57:19,200
unlike some of them it's kind of been a

1706
00:57:25,270 --> 00:57:21,920
love-hate relationship with that i think

1707
00:57:27,510 --> 00:57:25,280
as while some of the townsfolk

1708
00:57:28,309 --> 00:57:27,520
you know entertain it or at least even

1709
00:57:29,990 --> 00:57:28,319
if they just

1710
00:57:31,349 --> 00:57:30,000
don't believe a lizard man is

1711
00:57:34,069 --> 00:57:31,359
interesting folklore

1712
00:57:35,510 --> 00:57:34,079
you know they they they just counted as

1713
00:57:35,829 --> 00:57:35,520

part of the history and then you've got

1714

00:58:00,150 --> 00:57:35,839

a

1715

00:58:02,549 --> 00:58:00,160

there

1716

00:58:04,870 --> 00:58:02,559

and i was you know the keynote speaker

1717

00:58:07,430 --> 00:58:04,880

for that obviously and

1718

00:58:08,150 --> 00:58:07,440

but it was not put on as much by the

1719

00:58:12,470 --> 00:58:08,160

community

1720

00:58:15,030 --> 00:58:12,480

museum down there

1721

00:58:15,829 --> 00:58:15,040

the south carolina cotton museum and the

1722

00:58:18,630 --> 00:58:15,839

people who

1723

00:58:20,150 --> 00:58:18,640

work there and run that they love this

1724

00:58:22,309 --> 00:58:20,160

because it's just part of their

1725

00:58:23,750 --> 00:58:22,319

the fabric of the history of bishopville

1726

00:58:26,870 --> 00:58:23,760

and they recognize that hey

1727

00:58:29,910 --> 00:58:26,880

it's just part of our culture now and

1728

00:58:30,230 --> 00:58:29,920

you know if you google bishopville you

1729

00:58:31,589 --> 00:58:30,240

know

1730

00:58:33,589 --> 00:58:31,599

you're going to come up with lizard man

1731

00:58:36,150 --> 00:58:33,599

you can't escape it

1732

00:58:37,190 --> 00:58:36,160

so they've over time people have tried

1733

00:58:40,789 --> 00:58:37,200

to convince the

1734

00:58:43,109 --> 00:58:40,799

local town commissioner you know the

1735

00:58:45,030 --> 00:58:43,119

the board of directors or whomever that

1736

00:58:47,109 --> 00:58:45,040

let's capitalize on this it is what it

1737

00:58:48,789 --> 00:58:47,119

is let's have a loser man festival and

1738

00:58:50,870 --> 00:58:48,799

while they've incorporated the lizard

1739

00:58:53,510 --> 00:58:50,880

man into their cotton festivals there's

1740

00:58:55,190 --> 00:58:53,520

you know a float with a lizard man

1741

00:58:56,789 --> 00:58:55,200

they haven't really completely yet

1742

00:58:59,190 --> 00:58:56,799

embraced

1743

00:58:59,829 --> 00:58:59,200

that hey let's make this fun and have a

1744

00:59:02,309 --> 00:58:59,839

festival

1745

00:59:03,190 --> 00:59:02,319

so other than the one which was

1746

00:59:05,190 --> 00:59:03,200

organized

1747

00:59:06,470 --> 00:59:05,200

by somebody who actually didn't live in

1748

00:59:09,270 --> 00:59:06,480

bishopville

1749

00:59:10,950 --> 00:59:09,280

um that's as far as it's gotten so it's

1750

00:59:14,069 --> 00:59:10,960

still in the kind of

1751

00:59:16,150 --> 00:59:14,079

love hate i think yeah

1752

00:59:18,230 --> 00:59:16,160

one of the things this kind of ties in a

1753

00:59:19,990 --> 00:59:18,240

bit here oh sorry rob go ahead

1754

00:59:21,829 --> 00:59:20,000

oh i'll just say i'll say it quick just

1755

00:59:23,670 --> 00:59:21,839

because it reminds me of it

1756

00:59:25,270 --> 00:59:23,680

what i think the six of us have probably

1757

00:59:26,549 --> 00:59:25,280

encountered more than once and i

1758

00:59:27,829 --> 00:59:26,559

and i'm sure a lot of the people

1759

00:59:28,470 --> 00:59:27,839

listening to this understand this is

1760

00:59:31,109 --> 00:59:28,480

that

1761

00:59:32,309 --> 00:59:31,119

um the average people out there and the

1762

00:59:34,230 --> 00:59:32,319

skeptics that

1763

00:59:36,230 --> 00:59:34,240

disguise themselves as the bunkers are

1764

00:59:38,150 --> 00:59:36,240

always saying oh they turned to profit

1765

00:59:40,069 --> 00:59:38,160

oh they exploited it oh a small town

1766

00:59:42,789 --> 00:59:40,079

wanted to celebrate the mothman

1767

00:59:43,670 --> 00:59:42,799

or the lizard man or a ufo crash in

1768

00:59:47,750 --> 00:59:43,680

roswell

1769

00:59:48,230 --> 00:59:47,760

somehow that like um taints the veracity

1770

00:59:50,069 --> 00:59:48,240

of it

1771

00:59:52,069 --> 00:59:50,079

but in my mind the local chamber of

1772

00:59:53,670 --> 00:59:52,079

commerce and a local community trying to

1773

00:59:55,109 --> 00:59:53,680

exploit anything they can

1774

00:59:56,390 --> 00:59:55,119

to bring some attention on the

1775

00:59:58,150 --> 00:59:56,400

traditional history of their town to

1776

01:00:01,510 --> 00:59:58,160

turn a buck for their citizenry

1777

01:00:03,349 --> 01:00:01,520

in no way negates the the truthfulness

1778

01:00:03,750 --> 01:00:03,359

of the original eyewitness lighting like

1779

01:00:05,910 --> 01:00:03,760

if

1780

01:00:07,109 --> 01:00:05,920

you know dover wanted to have a demon

1781

01:00:09,670 --> 01:00:07,119

days i think i think

1782

01:00:11,030 --> 01:00:09,680

all states should have cryptic mascots

1783

01:00:12,630 --> 01:00:11,040

and should be celebrated but i think

1784

01:00:15,030 --> 01:00:12,640

it's very important to

1785

01:00:15,910 --> 01:00:15,040

to realize and i know it sounds like i'm

1786

01:00:17,910 --> 01:00:15,920

i'm on a soapbox

1787

01:00:20,390 --> 01:00:17,920

so i'll make it quick that just because

1788

01:00:21,030 --> 01:00:20,400

a small town exploits an experience that

1789

01:00:23,190 --> 01:00:21,040

happened

1790

01:00:24,870 --> 01:00:23,200

does not mean that the experience itself

1791

01:00:26,069 --> 01:00:24,880

was created for the purpose of

1792

01:00:28,710 --> 01:00:26,079

exploitation

1793

01:00:29,910 --> 01:00:28,720

amen yeah you're precisely right and i

1794

01:00:33,589 --> 01:00:29,920

mean it's

1795

01:00:34,950 --> 01:00:33,599

uh it's they just need to look at it

1796

01:00:37,030 --> 01:00:34,960

more in terms of

1797

01:00:39,589 --> 01:00:37,040

people are fascinated with monsters i

1798

01:00:42,069 --> 01:00:39,599

mean look at all the cable tv shows

1799

01:00:42,789 --> 01:00:42,079

they don't realize that hey having a

1800

01:00:45,349 --> 01:00:42,799

local

1801
01:00:47,270 --> 01:00:45,359
creature it's part of the culture even

1802
01:00:48,870 --> 01:00:47,280
if you just look at it as hey

1803
01:00:50,710 --> 01:00:48,880
you know we may not believe in it but

1804
01:00:52,870 --> 01:00:50,720
let's do something but yeah that doesn't

1805
01:00:56,069 --> 01:00:52,880
erase the fact that in 1988

1806
01:00:59,670 --> 01:00:56,079
we had real people undergoing lie

1807
01:01:02,470 --> 01:00:59,680
detectors investigated by the sheriff's

1808
01:01:03,349 --> 01:01:02,480
department who's claimed to have seen

1809
01:01:05,190 --> 01:01:03,359
something and

1810
01:01:07,190 --> 01:01:05,200
if you know if they want to have a

1811
01:01:10,630 --> 01:01:07,200
festival the mothman festival that

1812
01:01:13,190 --> 01:01:10,640
has no effect on what actually happened

1813
01:01:14,710 --> 01:01:13,200

and you know that's great if they do i

1814

01:01:16,470 --> 01:01:14,720

love this stuff you know i hope they

1815

01:01:18,630 --> 01:01:16,480

have a festival just because it's

1816

01:01:19,829 --> 01:01:18,640

you meet people and talk to people and

1817

01:01:21,990 --> 01:01:19,839

maybe that's when some

1818

01:01:23,670 --> 01:01:22,000

person comes out comes to the festival

1819

01:01:25,430 --> 01:01:23,680

said well you know i saw it but i never

1820

01:01:28,069 --> 01:01:25,440

said anything in 1980

1821

01:01:29,750 --> 01:01:28,079

i've you know people that criticize

1822

01:01:31,670 --> 01:01:29,760

researchers and stuff are going to these

1823

01:01:32,230 --> 01:01:31,680

conferences like it's a big money things

1824

01:01:34,630 --> 01:01:32,240

like

1825

01:01:36,549 --> 01:01:34,640

i have met a lot of people by networking

1826

01:01:38,069 --> 01:01:36,559

even in a small town

1827

01:01:39,670 --> 01:01:38,079

i would have never met these people

1828

01:01:40,549 --> 01:01:39,680

because when they saw the festival they

1829

01:01:42,470 --> 01:01:40,559

thought well

1830

01:01:44,150 --> 01:01:42,480

i guess most they're not going to laugh

1831

01:01:45,990 --> 01:01:44,160

at me if i go to this

1832

01:01:47,270 --> 01:01:46,000

and then they come up to me and say you

1833

01:01:50,069 --> 01:01:47,280

know i saw something

1834

01:01:51,990 --> 01:01:50,079

boom now i've got another entry into the

1835

01:01:55,109 --> 01:01:52,000

log of sightings that i would never

1836

01:01:56,950 --> 01:01:55,119

have if the community hadn't embraced it

1837

01:01:58,630 --> 01:01:56,960

yeah by the way also you know people who

1838

01:01:59,190 --> 01:01:58,640

criticize researchers for going to these

1839

01:02:00,390 --> 01:01:59,200

events

1840

01:02:01,670 --> 01:02:00,400

you know y'all are just in it for the

1841

01:02:02,789 --> 01:02:01,680

money i also like to point out if i

1842

01:02:03,990 --> 01:02:02,799

wanted to make money i'd go be an

1843

01:02:06,870 --> 01:02:04,000

investment banker

1844

01:02:07,589 --> 01:02:06,880

all right last thing i'd be doing money

1845

01:02:09,270 --> 01:02:07,599

what is this

1846

01:02:11,190 --> 01:02:09,280

money you're speaking i don't know

1847

01:02:13,270 --> 01:02:11,200

seriously i'm counting all my tens of

1848

01:02:16,710 --> 01:02:13,280

dollars that i make

1849

01:02:18,309 --> 01:02:16,720

you know spending this check wisely

1850

01:02:19,670 --> 01:02:18,319

the thing is is i mean most of us who

1851
01:02:20,150 --> 01:02:19,680
are involved in this kind of stuff you

1852
01:02:26,150 --> 01:02:20,160
know

1853
01:02:28,150 --> 01:02:26,160
we're driven a lot of us i'd like to

1854
01:02:29,270 --> 01:02:28,160
think you know by a true passion like

1855
01:02:31,109 --> 01:02:29,280
you're saying lyle for

1856
01:02:32,630 --> 01:02:31,119
you know the interest that we all share

1857
01:02:34,069 --> 01:02:32,640
in this and again you know people who

1858
01:02:35,750 --> 01:02:34,079
are participating there in the chat same

1859
01:02:37,190 --> 01:02:35,760
thing by the way uh hello to my brother

1860
01:02:39,109 --> 01:02:37,200
jazz who's in there

1861
01:02:40,549 --> 01:02:39,119
and i saw some hadel talk a second ago

1862
01:02:43,029 --> 01:02:40,559
going on over there

1863
01:02:44,710 --> 01:02:43,039

yeah they're on to us uh oh let's go ike

1864

01:02:47,829 --> 01:02:44,720

where's ike

1865

01:02:48,630 --> 01:02:47,839

yeah yeah i mean they're just fun

1866

01:02:51,510 --> 01:02:48,640

subjects and

1867

01:02:53,750 --> 01:02:51,520

you know and even you know going to the

1868

01:02:56,390 --> 01:02:53,760

roswell festival or somebody

1869

01:02:58,069 --> 01:02:56,400

you know it's fun for everybody no

1870

01:02:59,829 --> 01:02:58,079

matter what interest you have from a

1871

01:03:00,710 --> 01:02:59,839

researcher all the way to just somebody

1872

01:03:04,150 --> 01:03:00,720

who

1873

01:03:07,910 --> 01:03:04,160

i like ufos it it provides a

1874

01:03:10,870 --> 01:03:07,920

an outlet for all levels of interest

1875

01:03:12,710 --> 01:03:10,880

just to come together and to you know

1876

01:03:13,589 --> 01:03:12,720

celebrate these as part of our history

1877

01:03:15,589 --> 01:03:13,599

because

1878

01:03:16,789 --> 01:03:15,599

they're the fun things in life to me you

1879

01:03:18,470 --> 01:03:16,799

know it's like

1880

01:03:20,150 --> 01:03:18,480

uh look at what's going on in the world

1881

01:03:21,750 --> 01:03:20,160

at least we can kind of take a break

1882

01:03:24,950 --> 01:03:21,760

from that and talk about

1883

01:03:26,549 --> 01:03:24,960

some really strange phenomenon that's

1884

01:03:30,150 --> 01:03:26,559

still going on

1885

01:03:32,470 --> 01:03:30,160

uh it's a good diversion you know

1886

01:03:33,750 --> 01:03:32,480

you're here yeah that's why derek and i

1887

01:03:35,670 --> 01:03:33,760

created this and we'll be cutting you

1888

01:03:37,270 --> 01:03:35,680

guys massive checks later okay those

1889

01:03:38,069 --> 01:03:37,280

will be in the mail at some point next

1890

01:03:41,349 --> 01:03:38,079

week

1891

01:03:43,430 --> 01:03:41,359

yeah as soon as mine cleared yeah

1892

01:03:44,870 --> 01:03:43,440

i mean there is a stipulation there but

1893

01:03:47,750 --> 01:03:44,880

yeah derek do you have anything to say

1894

01:03:49,829 --> 01:03:47,760

in in closing here

1895

01:03:51,109 --> 01:03:49,839

i just wanted to ask wanted to ask a

1896

01:03:53,349 --> 01:03:51,119

quick question uh

1897

01:03:54,870 --> 01:03:53,359

probably lyle i guess these footprints

1898

01:03:56,549 --> 01:03:54,880

that are associated with i believe the

1899

01:03:57,829 --> 01:03:56,559

chris davis encounter

1900

01:03:59,750 --> 01:03:57,839

uh what are your thoughts on these

1901

01:04:02,069 --> 01:03:59,760

things because i look at them and and

1902

01:04:02,789 --> 01:04:02,079

wow i'll wait and see what i think after

1903

01:04:04,150 --> 01:04:02,799

you do that

1904

01:04:07,029 --> 01:04:04,160

i'm curious to see what you think about

1905

01:04:09,829 --> 01:04:07,039

the footprints that were found

1906

01:04:12,630 --> 01:04:09,839

yeah i get asked about that and and uh

1907

01:04:13,990 --> 01:04:12,640

essentially those were a few weeks after

1908

01:04:17,430 --> 01:04:14,000

the christopher davis

1909

01:04:19,109 --> 01:04:17,440

incident uh the sheriff's department got

1910

01:04:20,789 --> 01:04:19,119

a call late at night and a couple of the

1911

01:04:23,829 --> 01:04:20,799

deputies went out to this

1912

01:04:26,230 --> 01:04:23,839

uh bramlett road which runs down by

1913

01:04:27,510 --> 01:04:26,240

skateboard swamp and they were

1914

01:04:29,029 --> 01:04:27,520

patrolling because this

1915

01:04:30,470 --> 01:04:29,039

moment had said she heard some weird

1916

01:04:31,270 --> 01:04:30,480

stuff that they wouldn't have normally

1917

01:04:34,069 --> 01:04:31,280

responded to

1918

01:04:34,870 --> 01:04:34,079

but in this case they did but they went

1919

01:04:37,510 --> 01:04:34,880

past

1920

01:04:39,109 --> 01:04:37,520

and as they were coming back they saw

1921

01:04:40,789 --> 01:04:39,119

what looked like footprints across the

1922

01:04:42,230 --> 01:04:40,799

road and they got out and looked and

1923

01:04:45,510 --> 01:04:42,240

they saw these

1924

01:04:52,789 --> 01:04:49,349

large they have

1925

01:04:54,710 --> 01:04:52,799

oval pads and there's three big toes and

1926

01:04:57,750 --> 01:04:54,720

they're rather exaggerated they look

1927

01:05:00,549 --> 01:04:57,760

monstrous but somewhat not

1928

01:05:01,270 --> 01:05:00,559

you know biologically sound or solid as

1929

01:05:03,510 --> 01:05:01,280

far as

1930

01:05:04,710 --> 01:05:03,520

what an animal print would make but they

1931

01:05:07,029 --> 01:05:04,720

could see no

1932

01:05:09,029 --> 01:05:07,039

evidence of how they were made there was

1933

01:05:12,309 --> 01:05:09,039

no footprints there was no

1934

01:05:13,190 --> 01:05:12,319

car treads or tire tracks and nothing

1935

01:05:15,349 --> 01:05:13,200

they just there was

1936

01:05:16,950 --> 01:05:15,359

big things and they trumped off way off

1937

01:05:18,309 --> 01:05:16,960

into the woods and they kind of followed

1938

01:05:20,230 --> 01:05:18,319

them for a while with a flashlight and

1939

01:05:22,069 --> 01:05:20,240

then they got spooked and were like

1940

01:05:23,750 --> 01:05:22,079

i don't know what this isn't left so the

1941

01:05:24,390 --> 01:05:23,760

next day they came down there and got

1942

01:05:26,789 --> 01:05:24,400

the

1943

01:05:28,789 --> 01:05:26,799

uh game warden and everybody else and

1944

01:05:31,109 --> 01:05:28,799

sheriff truesdell and they

1945

01:05:32,390 --> 01:05:31,119

uh you know the the wildlife commission

1946

01:05:33,349 --> 01:05:32,400

just kind of wrote it off they're like

1947

01:05:36,549 --> 01:05:33,359

these don't even look

1948

01:05:38,710 --> 01:05:36,559

real um but fortunately they had the

1949

01:05:40,230 --> 01:05:38,720

wherewithal to cast these tracks and

1950

01:05:41,910 --> 01:05:40,240

they cast several of them

1951

01:05:43,829 --> 01:05:41,920

that's the good thing about this case

1952

01:05:44,309 --> 01:05:43,839

usually the police don't do anything

1953

01:05:48,150 --> 01:05:44,319

i've got

1954

01:05:51,349 --> 01:05:48,160

the footprint cast to

1955

01:05:53,430 --> 01:05:51,359

to be able to look at today um but the

1956

01:05:55,190 --> 01:05:53,440

tracks to me i mean if i look at them

1957

01:05:58,309 --> 01:05:55,200

they just look hokey

1958

01:06:00,470 --> 01:05:58,319

um right off the bat and and

1959

01:06:01,990 --> 01:06:00,480

the story behind those as i investigate

1960

01:06:03,990 --> 01:06:02,000

i mean i i talk about this

1961

01:06:06,069 --> 01:06:04,000

as it unfolds in the book so i try not

1962

01:06:06,870 --> 01:06:06,079

to do spoilers if somebody wants to read

1963

01:06:10,069 --> 01:06:06,880

it but

1964

01:06:12,789 --> 01:06:10,079

um ultimately yes those are suspect

1965

01:06:14,470 --> 01:06:12,799

at the very least they don't look

1966

01:06:16,870 --> 01:06:14,480

natural

1967

01:06:17,990 --> 01:06:16,880

and they are exaggerated and they

1968

01:06:19,750 --> 01:06:18,000

perpetuate this

1969

01:06:21,190 --> 01:06:19,760

three-toed track thing people are

1970

01:06:23,750 --> 01:06:21,200

constantly with a big with the

1971

01:06:24,470 --> 01:06:23,760

boggy creek and the honey island swamp

1972

01:06:26,390 --> 01:06:24,480

monster

1973

01:06:28,390 --> 01:06:26,400

and the lizard man always a three-toed

1974

01:06:30,630 --> 01:06:28,400

track um but

1975

01:06:32,549 --> 01:06:30,640

the thing i believe about this is this

1976

01:06:33,990 --> 01:06:32,559

happens in a few of these cases where

1977

01:06:35,910 --> 01:06:34,000

all these sightings start coming out

1978

01:06:37,670 --> 01:06:35,920

well you've always got jokers who are

1979

01:06:39,990 --> 01:06:37,680

wanting to add to it

1980

01:06:41,750 --> 01:06:40,000

and again it doesn't take take away from

1981

01:06:44,390 --> 01:06:41,760

the what the witnesses

1982

01:06:45,589 --> 01:06:44,400

originally reported but you've got to be

1983

01:06:48,069 --> 01:06:45,599

suspect that

1984

01:06:49,910 --> 01:06:48,079

now kids are naturally going to go out

1985

01:06:51,029 --> 01:06:49,920

and do something to kind of add to it

1986

01:06:52,630 --> 01:06:51,039

because it's going to be in the

1987

01:06:55,190 --> 01:06:52,640

newspaper

1988

01:06:57,109 --> 01:06:55,200

but i don't think those are tied to the

1989

01:07:00,950 --> 01:06:57,119

sightings you know these footprints

1990

01:07:01,910 --> 01:07:00,960

are hokey and you can go down to the

1991

01:07:03,829 --> 01:07:01,920

south carolina

1992

01:07:06,309 --> 01:07:03,839

cotton museum and see those footprints

1993

01:07:07,990 --> 01:07:06,319

to this day um so i really think that

1994

01:07:10,470 --> 01:07:08,000

was just something that somebody tried

1995

01:07:13,349 --> 01:07:10,480

to add to the case and it wasn't

1996

01:07:19,109 --> 01:07:13,359

um the actual footprint of the creature

1997

01:07:24,230 --> 01:07:22,630

i mean i'm sure you might agree

1998

01:07:26,470 --> 01:07:24,240

yep definitely what were your thoughts

1999

01:07:27,829 --> 01:07:26,480

on that bear

2000

01:07:30,230 --> 01:07:27,839

uh just pretty much the same thing i

2001

01:07:32,069 --> 01:07:30,240

mean they just don't look biological

2002

01:07:34,150 --> 01:07:32,079

the three-toe thing really throws me off

2003

01:07:35,510 --> 01:07:34,160

for a bipedal creature like that unless

2004

01:07:38,549 --> 01:07:35,520

it's some sort of bird

2005

01:07:39,510 --> 01:07:38,559

um my thought was that maybe it was a

2006

01:07:40,789 --> 01:07:39,520

gator track that

2007

01:07:42,470 --> 01:07:40,799

somebody kind of messed with a little

2008

01:07:43,910 --> 01:07:42,480

bit to make it a little longer make it

2009

01:07:47,270 --> 01:07:43,920

look a little more

2010

01:07:48,390 --> 01:07:47,280

humanistic or whatever to alter the the

2011

01:07:50,470 --> 01:07:48,400

shape of it but

2012

01:07:52,150 --> 01:07:50,480

yeah i'm not just like the honey islands

2013

01:07:52,710 --> 01:07:52,160

swap monster tracks i'm just not a big

2014

01:07:55,190 --> 01:07:52,720

fan

2015

01:07:56,470 --> 01:07:55,200

of yeah and they're definitely not gator

2016

01:07:59,270 --> 01:07:56,480

tracks that were altered

2017

01:08:00,950 --> 01:07:59,280

um and there was there were multiple

2018

01:08:02,950 --> 01:08:00,960

tracks you know usually there's just one

2019

01:08:04,470 --> 01:08:02,960

track then it's you know who knows but

2020

01:08:05,670 --> 01:08:04,480

there were multiple and they all looked

2021

01:08:08,870 --> 01:08:05,680

the same

2022

01:08:10,549 --> 01:08:08,880

um the sheriff's they still can't figure

2023

01:08:12,230 --> 01:08:10,559

out how they were made and that was kind

2024

01:08:13,430 --> 01:08:12,240

of a weird thing unto itself it's how

2025

01:08:15,270 --> 01:08:13,440

those tracks were made

2026

01:08:17,510 --> 01:08:15,280

in that short period of time that those

2027

01:08:21,430 --> 01:08:17,520

police had driven by

2028

01:08:24,630 --> 01:08:23,829

well awesome guys well um well let's

2029

01:08:27,110 --> 01:08:24,640

start with you

2030

01:08:28,709 --> 01:08:27,120

uh where can everybody find you and your

2031

01:08:31,990 --> 01:08:28,719

work

2032

01:08:34,709 --> 01:08:32,000

uh just drop by lyleblackburn.com

2033

01:08:35,749 --> 01:08:34,719

and that's got links to all my various

2034

01:08:38,070 --> 01:08:35,759

projects

2035

01:08:39,910 --> 01:08:38,080

books uh participation in these small

2036

01:08:42,390 --> 01:08:39,920

town monsters documentaries

2037

01:08:44,789 --> 01:08:42,400

which you can see those on amazon prime

2038

01:08:47,910 --> 01:08:44,799

you can get my books on amazon

2039

01:08:50,390 --> 01:08:47,920

as well in both paperback and kindle

2040

01:08:51,749 --> 01:08:50,400

and you can buy those direct from my

2041

01:08:53,910 --> 01:08:51,759

store there's a link at

2042

01:08:55,749 --> 01:08:53,920

blackburn.com so just drop by there and

2043

01:08:57,349 --> 01:08:55,759

if you've seen anything weird or

2044

01:08:59,990 --> 01:08:57,359

that you think i should know about

2045

01:09:02,149 --> 01:09:00,000

definitely drop me a line

2046

01:09:04,070 --> 01:09:02,159

micah how about you yeah it's easy to

2047

01:09:05,910 --> 01:09:04,080

find micah hanks.com

2048

01:09:06,950 --> 01:09:05,920

is of course the website and right there

2049

01:09:08,709 --> 01:09:06,960

on the website you'll find all the

2050

01:09:09,669 --> 01:09:08,719

podcasts and other stuff i'm involved

2051

01:09:11,590 --> 01:09:09,679

with including

2052

01:09:12,870 --> 01:09:11,600

all the archaeology stuff and uh

2053

01:09:15,590 --> 01:09:12,880

there'll be some new projects in the

2054

01:09:17,110 --> 01:09:15,600

next uh hopefully a few weeks so

2055

01:09:19,030 --> 01:09:17,120

some crypto themed stuff so i'm kind of

2056

01:09:22,309 --> 01:09:19,040

excited about that

2057

01:09:24,390 --> 01:09:22,319

mr plaid man uh you can find me at

2058

01:09:26,550 --> 01:09:24,400

somewhere in the skies dot com

2059

01:09:27,430 --> 01:09:26,560

all my upcoming projects uh on the trial

2060

01:09:28,950 --> 01:09:27,440

of your host

2061

01:09:31,430 --> 01:09:28,960

be sure to check out micah and i are

2062

01:09:34,870 --> 01:09:31,440

both a part of that amazing project by

2063

01:09:37,430 --> 01:09:34,880

small town monsters um you can watch uh

2064

01:09:38,309 --> 01:09:37,440

my cw network television show mysteries

2065

01:09:41,590 --> 01:09:38,319

decoded

2066

01:09:42,070 --> 01:09:41,600

for free at cwc.com and otherwise yup

2067

01:09:45,430 --> 01:09:42,080

just

2068

01:09:46,390 --> 01:09:45,440

look me up i'm everywhere and mr rob

2069

01:09:49,269 --> 01:09:46,400

murphy

2070

01:09:51,269 --> 01:09:49,279

um you can find the podcast i do the

2071

01:09:52,309 --> 01:09:51,279

kryptonite podcast with mark stores and

2072

01:09:54,950 --> 01:09:52,319

chris carnicelli

2073

01:09:56,550 --> 01:09:54,960

at kryptonitepodcast.com but it's

2074

01:09:59,270 --> 01:09:56,560

available on itunes stitcher

2075

01:10:00,630 --> 01:09:59,280

every platform available um our resource

2076

01:10:03,750 --> 01:10:00,640

site which was formerly american

2077

01:10:04,709 --> 01:10:03,760

monsters is now cryptopia.us

2078

01:10:05,990 --> 01:10:04,719

and that's where you can see a lot of

2079

01:10:09,350 --> 01:10:06,000

articles and if anyone just wants to

2080

01:10:11,030 --> 01:10:09,360

check out my artwork rob morphy.com

2081

01:10:12,950 --> 01:10:11,040

and uh derek hayes don't you have a

2082

01:10:14,630 --> 01:10:12,960

little show called paranormal caught on

2083

01:10:16,149 --> 01:10:14,640

camera coming on tonight isn't that why

2084

01:10:18,470 --> 01:10:16,159

we did tonight's edition a little bit

2085

01:10:19,910 --> 01:10:18,480

early

2086

01:10:21,910 --> 01:10:19,920

yeah we had to move this up uh they

2087

01:10:24,870 --> 01:10:21,920

moved the show to sunday so apparently

2088

01:10:25,830 --> 01:10:24,880

at uh six o'clock pacific time nine

2089

01:10:27,510 --> 01:10:25,840

o'clock eastern

2090

01:10:29,430 --> 01:10:27,520

paranormal camera on travel channel you

2091

01:10:32,630 --> 01:10:29,440

can also find me uh monstersmonger's

2092

01:10:34,790 --> 01:10:32,640

podcast wherever you can find podcasts

2093

01:10:36,470 --> 01:10:34,800

and of course uh into the frayradio.com

2094

01:10:37,910 --> 01:10:36,480

for into the fray

2095

01:10:40,310 --> 01:10:37,920

thank you guys so much for doing this

2096

01:10:43,030 --> 01:10:40,320

with us and uh i'm sure all of us will

2097

01:10:44,390 --> 01:10:43,040

be talking again soon at some point so

2098

01:10:46,310 --> 01:10:44,400

everybody out there thanks for joining

2099

01:10:47,750 --> 01:10:46,320

us in the chat and uh

2100

01:10:50,390 --> 01:10:47,760

we'll we'll see you on the uh the

2101

01:10:52,870 --> 01:10:50,400

flippity-flop everybody

2102

01:10:56,830 --> 01:10:52,880

good night and good luck guys take care

2103

01:10:56,840 --> 01:11:00,400

goodbye

2104

01:11:41,470 --> 01:11:36,290

[Music]